

Schemes and Syllabus

(For academic session 2024-25 & onwards)

M.A. (History)



Atal Shiksha Nagar (Kallujhanda), P.O.
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Table of Content

Section	Content	Page no.
1	Program Outcomes and Program Specific Outcomes	3
2	Semester wise Scheme	4
3	Semester wise Syllabus	5

SECTION 1

Program Outcomes and Program Specific Outcomes

Program Outcomes

PO1: Professional Knowledge: It helps the students to study and understand about the society, culture and social environment of History, demonstrate knowledge of the chronology, narrative, major events, personalities and turning points of the history of the India.

PO2: Research/Project Orientation: Familiarize the social, economic, political and cultural developments in India from prehistory upto the Delhi Sultanate, focusing on socioeconomic developments and not on dynastic history, with elements of change and continuity in Indian history. Study the trends and developments in India during the Mughal and the British periods, emphasising on Socio-Economic and cultural patterns in understanding the polity and society.

PO3: Entrepreneurship Capability: Develop an entrepreneurial mindset to successfully identify, evaluate and seize opportunities throughout the professional careers.

PO4: Conformist: It grants students to study our historical issues under the govt. guidelines.

PO5: Critical Thinking Mindset: It covers complete historical background of India and World context, etc.

PO6: Leadership and Teamwork: The program is designed for students to develop skills in the field of historical knowledge.

PO7: Professional Ethics: The training offers an intensive course and introduces them to theoretical aspects of History.

PO8: Professional Empowerment: It can also find employment in Archaeological Institutes, Museum and Educational Institutes.

PO9: Communication: Candidates also should possess the ability to construct the original History of India and world.

PO10: Social Responsibility and Environmental Conservation: It also should possess the ability to construct an argument and communicate findings in a clear and persuasive manner.

PO11: Modern Analytical Knowledge: It also possesses qualities like the capacity to think objectively and approach problems and new situations with an open mind.

PO12: Life Long Skills: Professionals with MA History can lead careers as Historians, Archaeologist, Teachers, etc.

Program Specific Outcomes

PSO 1: After completion of this course they gather knowledge about the socio-cultural heritage of India and world as well.

PSO 2: Help to grow national and international understanding among history students.

PSO 3: Careers options for students to engage as educators, archivists, producers of multimedia material and even as a researcher in historic Sites and Museums, Historical Organizations, Cultural Resources Management and Historic Preservation etc.

PSO 4: History helps them in knowing the past people, their culture, their religions, and their social systems, and transforms them into responsible citizens to make a better future.

SECTION 2

Semester wise Scheme

MA History - 1st Semester

Course Code	Course Title	L	T	P	CH	CP	Int. A	ESE	Total
M.A.HIST -101	Historiography	5	0	0	5	5	40	60	100
M.A.HIST -102	Ancient Indian History (From Beginning to 600 AD)	5	0	0	5	5	40	60	100
M.A.HIST -103	Medieval Indian History (1206-1526 AD)	5	0	0	5	5	40	60	100
M.A.HIST -104	Modern Indian History (1707-1857 AD)	5	0	0	5	5	40	60	100

MA History – 2nd Semester

Course Code	Course Title	L	T	P	CH	CP	Int. A	ESE	Total
M.A.HIST -201	Ancient Indian History (600-1200 AD)	5	0	0	5	5	40	60	100
M.A.HIST -202	Medieval Indian History (1526-1707 AD)	5	0	0	5	5	40	60	100
M.A.HIST -203	Modern Indian History (1857-1947 AD)	5	0	0	5	5	40	60	100
M.A.HIST -204	Ancient And Medieval World History	5	0	0	5	5	40	60	100

MA History – 3rd Semester

Course Code	Course Title	L	T	P	CH	CP	Int. A	ESE	Total
M.A.HIST -301	South Indian History (From Beginning to 1200 A.D.)	5	0	0	5	5	40	60	100
M.A.HIST -302	South Indian History (1200-1857 AD)	5	0	0	5	5	40	60	100
M.A.HIST -303	Modern World History (1453-1871 AD)	5	0	0	5	5	40	60	100
M.A.HIST -304	Modern World History (1871-2000 AD)	5	0	0	5	5	40	60	100

MA History – 4th Semester

Course Code	Course Title	L	T	P	CH	CP	Int. A	ESE	Total
M.A.HIST -401	Ancient Indian Culture & Society	5	0	0	5	5	40	60	100
M.A.HIST -402	Medieval Indian Culture & Society	5	0	0	5	5	40	60	100
M.A.HIST -403	Modern Indian Culture & Society	5	0	0	5	5	40	60	100
M.A.HIST -404 (Open Elective)*	History of Himachal Pradesh (From Beginning to 1971 AD)	5	0	0	5	5	40	60	100
M.A.HIST -405 (Open Elective)*	Project Writing & Viva-Voce	5	0	0	5	5	100	00	100

* Students have choice to take either Project writing or choose to ‘History of Himachal Pradesh’ optionally.

**StudyTour: Surveying the Historical Monuments during the study tour (Compulsory for all the students each year).

SECTION 3

Semester wise Syllabus

Program: M.A. History	Semester: 1st
Course Title: Historiography	Course Code: M.A.HIST-101

Course Description: While literally meaning, the writing of history, “historiography” also refers to theories of history. The course asks you to think about a range of questions related to our discipline: What is history? How have historians approached the study of the past? How and why have there been changes in the approach to the study of history? This seminar is designed to make students aware of the dynamic nature of scholarship within (and outside) the discipline.

Course Outcomes

CO1: Students should understand the basic skills that historians use in research.

CO2: Students should understand the basic skills that historians use in writing.

CO3: Students should understand the basic tools of historical analysis.

CO4: Students should understand the value of diversity.

Theory

5 Hrs/week

Unit	Topic	Hours
1	Understanding of History: <ul style="list-style-type: none"> a) Meaning and Scope of History, b) Nature of History, c) Utility of History, d) Idea of Progress History and other Disciplines: History and the Social Sciences in General, History and Geography, History and Economics, History and Sociology, History and Anthropology, History and Psychology, History and Political Science, and so on.	15
2	Fundamentals of History: <ul style="list-style-type: none"> a) Oral History, b) Historical Facts: Role of historians in selecting historical facts, Explanation and Interpretation, Causation in History, c) Some Major Thinkers on History such as The Khaldun (1332-1406), G.W.F. Hegel (1770-1831), Karl Marx (1818-83), Fernand Braudel (1902-1985) 	15
3	Methods of History: <ul style="list-style-type: none"> a) Collection and Selection of Data, b) Historical Criticism, c) Generalization, d) Objectivity and Bias in Historiography 	15
4	Tradition of History: <ul style="list-style-type: none"> a) Greek Historiography, b) Roman Historiography, c) Chinese Historiography, d) Arab Historiography, 	15

Textbooks

- E. H. Carr, What is History?
- Aurthur Marwick, Nature of History.
- B. Sheikh Ali, History: Its Theory and Method

Reference Books

- Marwick, Arthur (2001) : New Nature of History : Knowledge, Evidence, Language

- Sheikh Ali, B. : History : Its Theory and Method (Macmillan, Madras, 1978)
- Sreedharan, E. (2004) : A Textbook of Historiography 500 BC to AD 2000 (Orient Longman, Delhi, 2000)

Assessment Process (Internal)

	Maximum Marks
Assessment (Classroom Participation)	10
MST*	20
Attendance	10

* Two MSTs of 50 marks each are conducted in a semester and the internal marks are further consolidated out of 40 by taking an average of MSTs and further adding assessment and attendance marks

Attendance Break-up

The distribution of marks for attendance is [97-100%] = 10 mark, [95-96%] = 9 marks, [93-94%] = 8 marks [91-92%] = 7 marks, [88-90%] = 6 [87-85%] = 5 marks [83-84%] = 4 marks [81-82%] = 3 marks [78-80%] = 2 marks, [75-77%] = 1 marks, and below 75%=0 marks.

CO-PO Mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	3	2	1	2	1	3	2	2	1	2	2	3	2	2	2
CO2	1	-	-	1	-	3	-	-	3	-	3	3	2	2	-	2
CO3	3	2	3	-	3	2	2	3	-	1	2	-	-	2	3	3
CO4	2	2	2	2	2	-	1	-	2	2	-	2	1	2	2	-

Program: M.A. History	Semester: 1 st
Course Title: Ancient Indian History (From Beginning to 600 AD)	Course Code: M.A.HIST-102

Course Description: This course is an introductory paper intending to introduce prehistory, proto history and important political events till 600 AD of India to the students. The course also intends to give a brief idea about the different sources and the changing interpretations of ancient Indian history.

Course Outcomes

CO1: After completing this course students are expected to have a fair knowledge about the prehistory, proto-history and the sources of Ancient Indian History.

CO2: To know the information of different ancient dynasties.

CO3: Understanding the culture of Ancient people.

CO4: Have the knowledge of War affairs in Ancient Indian History.

Theory

5 Hrs/week

Unit	Topic	Hours
1	a) Sources of Ancient Indian History b) Pre-Historic Age: Paleolithic, Monolithic & Neolithic Culture- Geographical distribution and Cultural Developments c) Harappan Civilization: Origins, Extent, Town Planning, Economy, Society, Arts and Political Organization	15
2	a) Vedic & Later-Vedic Age: Polity, Society, Religion and Literature b) Mahajanpadas Era: Rise of Magadha State c) Religious Movements: Buddhism and Jainism	15
3	a) Alexander's Invasion and its impact b) Mauryan Empire: Polity, Administration; Ashoka's Dhamma, Mauryan Art, c) Decline of Mauryan Empire	15
4	a) Later-Mauryan Empires: Shunga, Kanva, b) Kushanas, Shakas and Satvahanas. c) Imperial Guptas: State, Administration, Society, Economy, Urban Centers, Art and Architecture	15

Text Books

- Allchin, B. and Allchin, F.R. Rise of Civilization in India and Pakistan
- Basham, A.L. The Wonder That Was India (Mumbai, Rupa, 1971)
- Burton, Stein History of India, Oxford, New Delhi, 1998
- Burton, Stein Vijaya Nagar, Cambridge, 1989

Reference Books

- Harle, J.C. Art and Architecture of the Indian Subcontinent
- Jha, D.N. and Shrimali, K.M. Prachin Bharat Ka Itihas (Delhi, 1990)
- Kosambi, D.D. Prachin Bhartiya Sabhyata Evam Sanskriti (Hindi)
- Majumdar, R.C. History and Culture of the Indian People, Vols. II, III, IV

Assessment Process (Internal)

	Maximum Marks
Assessment (Classroom Participation)	10
MST*	20

Attendance	10
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* Two MSTs of 50 marks each are conducted in a semester and the internal marks are further consolidated out of 40 by taking an average of MSTs and further adding assessment and attendance marks

Attendance Break-up

The distribution of marks for attendance is [97-100%] = 10 mark, [95-96%] = 9 marks, [93-94%] = 8 marks [91-92%] = 7 marks, [88-90%] = 6 [87-85%] = 5 marks [83-84%] = 4 marks [81-82%] = 3 marks [78-80%] = 2 marks, [75-77%] = 1 marks, and below 75%=0 marks.

CO-PO Mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	2	3	2	-	3	1	2	3	2	2	2	-	2	1	3
CO2	1	-	3	-	2	1	-	2	2	3	3	1	2	-	3	1
CO3	1	2	2	2	1	3	2	1	2	2	2	1	1	2	-	2
CO4	3	2	-	3	2	2	2	1	2	-	-	2	1	3	2	1

Program: M.A. History	Semester: 1st
Course Title: Medieval Indian History (1206-1526 AD)	Course Code: M.A.HIST-103

Course Description: This course aims to equip students with understanding of concept, objectives, foundation of different dynasties of Delhi Sultanate and also provides knowledge of foundation of Islamic state in India.

Course Outcomes

CO1: To understand the political condition of Delhi Sultanate

CO2: To understand the importance of Delhi Sultanate in India.

CO3: To know the activities of Turk and Afghan Dynasties.

CO4: To highlight the culture of Islamic state in India.

Theory

5 Hrs/week

Unit	Topic	Hours
1	a) Sources of Medieval Indian History b) History of Islam c) Spreading Islam in Indian Sub continental d) Invasions of Mahmud Ghaznavi and Muhammad Ghori	15
2	a) Delhi Sultanate: Slave Dynasty, Khilji Dynasty, Tughlaq Dynasty b) Timur's Invasion a) Sayyid and Lodi Dynasties	15
3	a) Decline of Delhi Sultanate b) Bahmani Sultanate: Polity, Administration and Economy c) Vijaynagar Kingdoms: Polity, Administration and Economy	15
4	a) Nature of State, different theories of kingship, central and provincial administration b) Army organization, Education, Art & Architecture under Delhi Sultanate c) Society and Culture: Bhakti and Sufi Movements	15

Text Books

- SK Panday: Medieval India
- JL Mehta: Medieval India

Reference Books

- RP Tripathi: Medieval India
- Irfan Habib: Medieval India
- KS Lal: Medieval India

Assessment Process (Internal)

	Maximum Marks
Assessment (Classroom Participation)	10
MST*	20
Attendance	10

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Attendance Break-up

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CO-PO Mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	3	2	3	2	3	3	1	2	3	1	-	-	-	2	1	3
CO2	1	1	3	3	2	2	3	2	2	-	3	1	2	1	2	1
CO3	1	2	2	-	1	-	2	1	2	2	2	1	1	2	1	2
CO4	-	-	2	1	2	2	-	-	2	2	3	2	1	3	2	2

Program: M.A. History	Semester: 1st
Course Title: Modern Indian History (1707-1857 AD)	Course Code: M.A.HIST-104

Course Description: This course aims to equip students with understanding of concept, objectives, foundation of colonial rule in India and also understand about the Colonialism and Capitalism which was introduced by Europeans.

Course Outcomes

CO1: To understand the political issues of colonialism in India.

CO2: To know the political condition of India during 17th and 18th century.

CO3: To know the activities of Europeans in India

CO4: To highlight the culture of India during colonial period.

Theory

5 Hrs/week

Unit	Topic	Hours
1	a) Decline of the Mughal Empire b) Advent of European Powers in India	15
2	a) Later Mughal Emperors b) Invasion of Nadirshah c) Invasions of Ahmad shah Abdali	15
3	a) Rivalry between the French and the British in India: Battles of Karnataka b) Founding of the British empire: Battles of Plessey, Buxer and Mysore	15
4	a) Consolidation of the British Empire: Subsidiary Alliance System and Doctrine of Lapse; b) Annexation of Punjab and Awadh c) Uprising of 1857: Causes and Consequences	15

Text Books

- SK Panday: Modern India
- BL Grover: Modern India

Reference Books

- AL Shrivastava: Mughal India
- SK Gupta: Modern India

Assessment Process (Internal)

	Maximum Marks
Assessment (Classroom Participation)	10
MST*	20
Attendance	10

* Two MSTs of 50 marks each are conducted in a semester and the internal marks are further consolidated out of 40 by taking an average of MSTs and further adding assessment and attendance marks

Attendance Break-up

The distribution of marks for attendance is [97-100%] = 10 mark, [95-96%] = 9 marks, [93-94%] = 8 marks [91-92%] = 7 marks, [88-90%] = 6 [87-85%] = 5 marks [83-84%] = 4 marks [81-82%] = 3 marks [78-80%] = 2 marks, [75-77%] = 1 marks, and below 75%=0 marks.

CO-PO Mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	-	-	2	1	1	1	2	3	1	2	2	3	2	1	1
CO2	2	1	1	-	-	-	-	-	2	1	1	1	2	1	1	1

CO3	1	2	2	1	1	2	1	1	3	2	2	-	-	-	1	1
CO4	2	2	2	1	2	2	2	1	2	2	3	2	1	1	2	2

Program: M.A. History	Semester: 2nd
Course Title: Ancient Indian History (600-1200 AD)	Course Code: M.A.HIST-201

Course Description: This course is an introductory paper intending to introduce political events from 600 AD to 1200 AD of India to the students. The course also intends to give a brief idea about the different sources and the changing interpretations of Rajput Period or Feudal Period and also known as dark period of India.

Course Outcomes

CO1: After completing this course student are expected to have a fair knowledge about the Pre- medieval history of India.

CO2: To know the information of different Rajput dynasties.

CO3: Understanding the culture of Rajput period.

CO4: Have the knowledge of War affairs of Rajputs.

Theory

5 Hrs/Week

Unit	Topic	Hours
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1	a) Sources of Rajput Period b) Origin of Rajput: Society, Art & Religion c) Feudalism-Origin and Effects d) Different Rajput Dynasties	15
2	a) Pushyabhutis b) Chalukyas c) Later Gupta Empire of Magadh d) Maukharis of Kannauj	15
3	a) Yashodharman of Malwa b) Invasion of Hunas in India c) Maitrak Dynasty of Vallabhi d) Tri-Parties Struggle among Pratiharas, Palas and Rashtrakutas	15
4	a) Polity and Administration of Cholas b) Art and Architecture under Pallavas c) Invasion of Sind by Arabs d) Invasion of Turks in India	15

Text Books

- Allchin, B. and Allchin, F.R. Rise of Civilization in India and Pakistan
- Basham, A.L. The Wonder That Was India (Mumbai, Rupa, 1971)
- Burton, Stein History of India, Oxford, New Delhi, 1998
- Srivastava, K.C. Ancient India History and culture

Reference Books

- Jha, D.N. and Shrimali, K.M. Prachin Bharat Ka Itihas (Delhi, 1990)
- Kosambi, D.D. Prachin Bhartiya Sabhyata Evam Sanskriti (Hindi)
- Majumdar, R.C. History and Culture of the Indian People, Vols. II, III, IV
- Srivastava, K.C. Ancient India History and culture

Assessment Process (Internal)

	Maximum Marks
Assessment (Classroom Participation)	10
MST*	20
Attendance	10

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Attendance Break-up

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CO-PO Mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	2	3	2	-	3	1	2	3	2	2	2	-	2	1	3
CO2	1	-	3	-	2	1	-	2	2	3	3	1	2	-	3	1
CO3	1	2	2	2	1	3	2	1	2	2	2	1	1	2	-	2
CO4	3	2	-	3	2	2	2	1	2	-	-	2	1	3	2	1

Program: M.A. History	Semester: 2nd
Course Title: Medieval Indian History (1526-1707 AD)	Course Code: M.A.HIST-202

Course Description: This course is an introductory paper intending to introduce Mughal Period and important political events till death of Mughal Emperor Aurangzeb to the students. The course also intends to give a brief idea about the different sources and the changing interpretations of Mughal history.

Course Outcomes

CO1: The course is expected to familiarize the student to theories of state, feudalism, political structure and periodization in history, based on the Mughal period of India.

CO2: To know the information of Mughals Administration.

CO3: Understanding the culture of Mughal period.

CO4: Have the knowledge of War affairs in Mughal India.

Theory 5 Hrs/Week

Unit	Topic	Hours
1	a) Sources of Mughal India b) Babur c) Humayun. d) Sher Shah Suri and His Administration.	15
2	a) Akbar: Expansion of Empire b) Jahangir, c) Shahjahan d) Aurangzeb	15
3	a) Rise of Maratha power under Shivaji b) Relations of Mughals with the Rajputs c) Deccan Policy of the Mughals d) Mughal Administration: Central and Provincial.	15
4	a) Army System b) Revenue System. c) Mansabdari system d) Jagirdari under Mughals	15

Text Books

- SK Panday: Medieval India
- Saurabh Chobey: Medieval India
- Jadunath Sarkar: Mughal India

Reference Books

- AL Shrivastava: Mughal India
- JL Mehta: Medieval India Vol. II
- Jadunath Sarkar: Mughal India

Assessment Process (Internal)

	Maximum Marks
Assessment (Classroom Participation)	10
MST*	20
Attendance	10

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CO-PO Mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	-	-	2	1	1	1	2	3	1	2	2	3	2	1	1
CO2	2	1	1	-	-	-	-	-	2	1	1	1	2	1	1	1
CO3	1	2	2	1	1	2	1	1	3	2	2	-	-	-	1	1
CO4	2	2	-	1	-	2	-	1	2	-	3	-	1	1	-	2

Program: M.A. History

Semester: 2nd

Course Description: This course will give an overview of the perspective, method, style, content and historical context of historical traditions from different parts of the world in ancient and medieval times. It will look at how various cultures looked at their own past and that of other cultures. The overview will be accompanied by a close study of translated excerpts from a few selected primary sources.

Course Outcomes

CO1: The course is expected to familiarize the student to theories of state, feudalism, political structure and periodization in history, based on the Ancient and Medieval World History.

CO2: To know the information regarding the Old dynasties.

CO3: Understanding the strategy of livelihood of old dynasties in the different parts of the world.

CO4: Understanding different religion in the world context.

Theory**4 Hrs/Week**

Unit	Topic	Hours
1	a) Evolution of the Humankind: Paleolithic, Mesolithic and Neolithic Cultures b) Civilizations of Mesopotamia c) Egyptian Civilization: Polity, Economy, Society, Religion, Arts, Science and Technology	15 Hours
2	a) Ancient Greece: Athenian Democracy, Society, Economy b) Ancient Rome: Roman Republic, Society, Economy; c) Fall of the Roman Empire d) Feudalism in Europe: Manorial System, Organization of Production, Position of Peasants, e) Decline of Feudalism	15 Hours
3	a) Medieval Church and State b) Medieval China c) Medieval Japan d) Rise and Spread of Christianity	15 Hours
4	a) Rise and Spread of Islam b) Evolution of Islamic State under Umayyads and Abbasids Caliphs c) Islamic World: Society, Economy, Literature, Art and Architecture Religious Developments d) Origin of Sufism in the Islamic world	15 Hours

Text Books

- BV Rao: World History
- Arjun Dev: World History

Reference Books

- Arvind Bhaskar: World History
- Burns Ralph: World Civilizations
- Deenanath Verma: World History

Assessment Process (Internal)

	Maximum Marks
Assessment (Classroom Participation)	10
MST*	20
Attendance	10

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Attendance Break-up

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CO-PO Mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	3	1	-	1	1	1	1	1	-	3	-	1	3	1	1	2
CO2	2	2	1	1	2	2	1	2	-	1	2	1	2	1	2	2
CO3	2	1	1	1	3	-	1	1	1	2	2	-	2	2	1	1
CO4	2	2	2	1	2	2	1	1	2	3	1	2	3	1	2	2

Program: M.A. History	Semester: 3rd
Course Title: South Indian History (From Beginning to 1200 A.D.)	Course Code: M.A.HIST-301

Course Description: Southern India from the Ancient period to the Early Modern has its own unique cultures, languages, texts, and history, distinct but not disconnected, from North India. While most courses in Indian history focus primarily on the North, this course will instead explore the distinct cultural and historical traditions, and the distinct sources of South Indian history, including literary and oral traditions of Tamil, Telugu, Kannada and Malayalam, from the Ancient and Medieval periods, and continue through the period of the early colonial encounters with the Portuguese, Dutch, French, and Danes. This course will especially focus on the major transformations in important religious communities from Buddhist, Jain, Brahminical, Bhakti, Muslim, Christian and Jewish, and the moments in the past that are not as clearly implicated in the present.

Course Outcomes

CO1: To study the history of a region that is often left out of, or given short shrift in, mainstream 'Indian History'.

CO2: To recognize and overcome our own biases and preconceptions about the past

CO3: Thinking about how to avoid present biases, and avoid present teleology

CO4: To learn about the myriad cultures, practices, beliefs, communities and religions.

Theory

5 Hrs/week

Unit	Topic	Hours
1	a) Defining South India, Geography, b) Language, Ecology & Chronology c) South India in the 3rd Millennium BCE: Pastoralism, Ash Mounds, and Plant Domestication d) Neolithic/Megalithic/Iron Age e) The Iron Age, Megaliths & Iron Production	15
2	a) Sangam Corpus & Epigraphic Inscriptions b) Urbanism - Ports & Cities c) Ashoka's Empire in the South real or imagined? d) Cilappatikaram & Manimekalai — Epics as Sources, Women, Gender, Daily life	15
3	a) The Pandya, Chola, Chera, etc. b) Social life - Brahminical Temple c) Hinduism and Bhakti Devotion	15
4	a) The Pallavas in 6 th and 7 th century b) The Rashtrakutas in 8 th and 9 th century c) The Cholas in 10 th and 11 th century d) The Chalukyas in South India	15

Textbooks

- Noboru Karashima, History of South India.
- K.A.N. Sastry, A History of South India.
- R.S. Sharma, Material Culture and Social Formation in Ancient India.

Reference books

- D.D. Kosambi, An Introduction to Indian History.
- -----, An Historical Outline of Indian Culture and History.
- Romila Thapar, History of India, Vol. I.
- K.C. Srivastava, Ancient India.

Assessment Process (Internal)

	Maximum Marks
Assessment (Classroom Participation)	10
MST*	20
Attendance	10

* Two MSTs of 50 marks each are conducted in a semester and the internal marks are further consolidated out of 40 by taking an average of MSTs and further adding assessment and attendance marks

Attendance Break-up

The distribution of marks for attendance is [97-100%] = 10 mark, [95-96%] = 9 marks, [93-94%] = 8 marks [91-92%] = 7 marks, [88-90%] = 6 [87-85%] = 5 marks [83-84%] = 4 marks [81-82%] = 3 marks [78-80%] = 2 marks, [75-77%] = 1 marks, and below 75%=0 marks.

CO-PO Mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	-	1	1	1	-	2	1	3	1	-	1	3	1	3	3
CO2	2	-	1	1	1	-	1	-	3	1	3	1	-	1	-	-
CO3	3	1	1	2	1	1	2	1	3	1	-	1	3	1	3	-
CO4	-	1	1	2	1	1	-	1	-	1	3	-	-	1	3	-

Program: M.A. History	Semester: 3rd
Course Title: South Indian History (1200-1947 A.D.)	Course Code: M.A.HIST-302

Course Description: Southern India from the Ancient period to the Early Modern has its own unique cultures, languages, texts, and history, distinct but not disconnected, from North India. While most courses in Indian history focus primarily on the North, this course will instead explore the distinct cultural and historical traditions, and the distinct sources of South Indian history, including literary and oral traditions of Tamil, Telugu, Kannada and Malayalam, from the Ancient and Medieval periods, and continue through the period of the early colonial encounters with the Portuguese, Dutch, French, and Danes. This course will especially focus on the major transformations in important religious communities from Buddhist, Jain, Brahminical, Bhakti, Muslim, Christian and Jewish, and the moments in the past that are not as clearly implicated in the present.

Course Outcomes

CO1: To study the history of a region that is often left out of, or given short shrift in, mainstream 'Indian History'.

CO2: To recognize and overcome our own biases and preconceptions about the past.

CO3: Thinking about how to avoid present biases, and avoid present teleology.

CO4: To learn about the myriad cultures, practices, beliefs, communities and religions.

Theory

5 Hrs/week

Unit	Topic	Hours
1	a) Medieval Deccan, b) Deccan Sultanates, Islam, and c) Islamic rule in the Deccan	15
2	a) Islam and the Vijayanagara Kings b) Late Medieval to Early Modern Deccan, Vijayanagara capital and empire c) Vijayanagara: City & Empire d) Vijayanagara, Karnataka - a Telugu devotional poem to a Tamil Bhakti goddess	15
3	a) Portuguese Arrival, Portuguese perspectives on Kerala & Vijayanagara b) Portuguese arrival, Portuguese Goa c) The Danes and the Dutch in Tamil Nadu d) The 17th Century — Danes & Tranquebar e) The Dutch in Madurai	15
4	a) Hindus, Christians, and Muslims intertwined in South India - 1700 - 1900 b) Muslims, Christians & Hindus in Kerala c) Muslim and Christian Bhakti – the Extraordinary Child genre	15

Textbooks

- Noboru Karashima, History of South India.
- K.A.N. Sastry, A History of South India.
- R.S. Sharma, Material Culture and Social Formation in Ancient India.

Reference books

- D.D. Kosambi, An Introduction to Indian History.
- -----, An Historical Outline of Indian Culture and History.
- Romila Thapar, History of India, Vol. I.
- K.C. Srivastava, Ancient India.

Assessment Process (Internal)

	Maximum Marks
Assessment (Classroom Participation)	10
MST*	20
Attendance	10

* Two MSTs of 50 marks each are conducted in a semester and the internal marks are further consolidated out of 40 by taking an average of MSTs and further adding assessment and attendance marks

Attendance Break-up

The distribution of marks for attendance is [97-100%] = 10 mark, [95-96%] = 9 marks, [93-94%] = 8 marks [91-92%] = 7 marks, [88-90%] = 6 [87-85%] = 5 marks [83-84%] = 4 marks [81-82%] = 3 marks [78-80%] = 2 marks, [75-77%] = 1 marks, and below 75%=0 marks.

CO-PO Mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	-	-	1	1	1	-	2	1	3	1	-	1	3	1	3	3
CO2	2	-	1	1	1	-	1	-	3	1	3	1	-	-	-	-
CO3	3	1	1	2	1	1	2	1	3	1	-	1	3	1	3	-
CO4	-	1	1	2	1	1	-	1	-	1	3	-	-	1	-	-

Program: M.A. History	Semester: 3rd
Course Title: Modern World History (1453-1871 AD)	Course Code: M.A.HIST-303

Course Description: This course is an introductory paper intending to introduce Modern World History and important political events of Modern World History from 1453-1871 AD to the students. The course also intends to give a brief idea about the different sources and the changing interpretations of Modern World History.

Course Outcomes

CO1: The course is expected to familiarize the student to the cultural structure and periodization in history, based on the Modern World History.

CO2: To know the information regarding the History of Modern World History.

CO3: Understanding the world historical events.

CO4: Understanding the mythology of different ruler of the modern world.

Theory

4 Hrs/Week

Unit	Topic	Hours
1	a) Fall of Constantinople b) Decline of Feudalism c) Renaissance in Europe d) Reformation in Europe	15 Hours
2	a) Geographical Discoveries b) Rise of New states in Europe c) Rise of Capitalism and Mercantilism d) Industrial Revolution	15 Hours
3	a) Growth of Liberalism in England: Development of Parliamentary Form of Government b) Rise of Imperialism: Causes and Consequences c) American Revolution: Causes and Impact d) Greek War of Independence	15 Hours
4	a) French Revolution: Nature and Impact b) Napoleon Bonaparte: Achievement and Downfall c) Vienna Congress	15 Hours

Text Books

- Gupta, Parthasarthi: Adhunik Paschim Ka Uday (Hindi)
- Gupta, Parthasarthi: Europe Ka Itihas (Hindi)
- Parks, H.B: The United States of Americ
- Rolls, Eric: History of Economic Thought

Reference Books

- Rude, George: Revolutionary Europe (1984)
- Saboul, A.: The French Revolution.
- Stavrianes, L.S.: The World Since 1500 (1928)
- Taylor, A.J.P.: The Origins of the Second World War

Assessment Process (Internal)

	Maximum Marks
Assessment (Classroom Participation)	10
MST*	20
Attendance	10

* Two MSTs of 50 marks each are conducted in a semester and the internal marks are further consolidated out of 40 by taking an average of MSTs and further adding assessment and attendance marks

Attendance Break-up

The distribution of marks for attendance is [97-100%] = 10 mark, [95-96%] = 9 marks, [93-94%] = 8 marks [91-92%] = 7 marks, [88-90%] = 6 [87-85%] = 5 marks [83-84%] = 4 marks [81-82%] = 3 marks [78-80%] = 2 marks, [75-77%] = 1 marks, and below 75%=0 marks.

CO-PO Mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	-	1	1	1	1	1	1	1	1	1	-	1	1	1	1	2
CO2	-	2	1	1	1	2	1	2	-	1	1	1	2	1	1	1
CO3	1	1	1	1	-	1	2	1	1	2	-	1	-	-	1	1
CO4	1	1	1	2	-	1	1	2	1	1	2	1	1	1	1	1

Program: M.A. History	Semester: 3rd
Course Title: Modern World History (1871-2000 AD)	Course Code: M.A.HIST-304

Course Description: This course is an introductory paper intending to introduce Modern World History and important political events of Modern World History from 1871-2000AD to the students. The course also intends to give a brief idea about the different sources and the changing interpretations of Modern World History.

Course Outcomes

CO1: The course is expected to familiarize the student to the cultural structure and periodization in history, based on the Modern World History.

CO2: To know the information regarding the History of Modern World History.

CO3: Understanding the world historical events.

CO4: Understanding the mythology of different ruler of the modern world.

Theory

4 Hrs/Week

Unit	Topic	Hours
1	a) Unification of Italy (1871) b) Unification of Germany(1871) c) The Eastern Question d) Balkan Nationalism	15 Hours
2	a) World War – I : Causes and Consequences b) Paris Peace Settlement and its Consequences c) Russian Revolution (1917)	15 Hours
3	a) Europe between two World Wars b) Rise of Dictatorship: Nazism and Fascism c) World War - II : Causes and Consequences d) Arab Nationalism	15 Hours
4	a) UNO b) USA and USSR c) Downfall of USSR	15 Hours

Text Books

- Gupta, Parthasarthi: Adhunik Paschim Ka Uday (Hindi)
- Gupta, Parthasarthi: Europe Ka Itihas (Hindi)
- Parks, H.B: The United States of Americ
- Rolls, Eric: History of Economic Thought

Reference Books

- Rude, George: Revolutionary Europe (1984)
- Saboul, A.: The French Revolution.
- Stavrianes, L.S.: The World Since 1500 (1928)
- Taylor, A.J.P.: The Origins of the Second World War

Assessment Process (Internal)

	Maximum Marks
Assessment (Classroom Participation)	10
MST*	20
Attendance	10

* Two MSTs of 50 marks each are conducted in a semester and the internal marks are further consolidated out of 40 by taking an average of MSTs and further adding assessment and attendance marks

Attendance Break-up

The distribution of marks for attendance is [97-100%] = 10 mark, [95-96%] = 9 marks, [93-94%] = 8 marks [91-92%] = 7 marks, [88-90%] = 6 [87-85%] = 5 marks [83-84%] = 4 marks [81-82%] = 3 marks [78-80%] = 2 marks, [75-77%] = 1 marks, and below 75%=0 marks.

CO-PO Mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	-	1	1	1	1	1	1	1	1	1	-	1	1	1	1	2
CO2	-	2	1	1	1	2	1	2	-	1	1	1	2	1	1	1
CO3	1	1	1	1	-	1	2	1	1	2	-	1	-	-	1	1
CO4	1	1	1	2	-	1	1	2	1	1	2	1	1	1	1	1

Program: M.A. History	Semester: 4th
Course Title: Ancient Indian Culture & Society	Course Code: M.A.HIST-401

Course Description: This course is an introductory paper intending to introduce important social and cultural events of Ancient Indian history to the students. The course also intends to give a brief idea about the different sources and the changing social, economic and cultural conditions of ancient Indian history.

Course Outcomes

CO1: Understanding the Ancient Culture and society of Indian People.

CO2: To know the information of different ancient traditions and practices.

CO3: Understanding the culture of Ancient Indian people.

CO4: Have the knowledge of customs, traditions and culture of Ancient Indian History.

Theory

5 Hrs/Week

Unit	Topic	Hours
1	a) Evolution of society: from tribal identity to the evolution of complex social order, a study of social institutions, family and marriage. b) Emergence of social thought: concept and meaning of <i>dharma</i> , <i>varna-ashrama</i> , <i>purusharathas</i> , <i>gotra</i> and <i>pravara</i> .	15
2	a) Categorisation of society: origin and development of caste system, <i>varna</i> and <i>jati</i> , slavery: its rise, and position of slaves. b) Position of women: education, inheritance rights, marriage, divorce, widowhood and <i>sati</i> . c) Education: aims of education, type and fields of education.	15
3	a) Theoretical perspectives on ancient Indian economy b) Theories on ownership of land. c) Agrarian structures: cultivation, irrigation, major crops. d) Revenue system: origin, emphasis on Mauryan, Gupta and Chola revenue systems; e) Methods of collection, utilisation, land grants.	15
4	a) Trade, commerce and industrial development: internal, external trade routes, maritime trade, items of imports and exports, historical survey of industries. b) Corporate system: origins of guilds, their organisation, functions, relations with members and state, decline. c) Urbanisation: factors aiding urbanisation, types of urban centres, phases of urbanisation, urban decay or continuum.	15

Textbooks

- G.L. Adhya, *Early Indian Economics* (Asia Publishing House, Bombay, 1966)
- A.S. Altekar, *The Position of Women in Hindu Civilization* (Motilal Banarasi Dass, Delhi, 1962)
- A.L. Basham, *The Wonder That was India* (Rupa, Calcutta, 1967)

Reference Books

- _____, *Education in Ancient India* (Nand Kishore and Sons, Varanasi, 1965)
- S.C. Banerjee, *Society in Ancient India*, (N. Delhi, 1997)
- A.L. Basham, *The Wonder That was India* (Rupa, Calcutta, 1967)
- G.L. Adhya, *Early Indian Economics* (Asia Publishing House, Bombay, 1966)

Assessment Process (Internal)

	Maximum Marks
Assessment (Classroom Participation)	10
MST*	20
Attendance	10

* Two MSTs of 50 marks each are conducted in a semester and the internal marks are further consolidated out of 40 by taking an average of MSTs and further adding assessment and attendance marks

Attendance Break-up

The distribution of marks for attendance is [97-100%] = 10 mark, [95-96%] = 9 marks, [93-94%] = 8 marks [91-92%] = 7 marks, [88-90%] = 6 [87-85%] = 5 marks [83-84%] = 4 marks [81-82%] = 3 marks [78-80%] = 2 marks, [75-77%] = 1 marks, and below 75%=0 marks.

CO-PO Mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	1	1	-	-	2	1	2	1	-	1	1	1	-	2	2	1
CO2	1	1	1	1	2	1	2	1	1	2	1	2	1	2	-	2
CO3	1	-	-	1	2	2	1	-	2	2	1	1	1	1	1	-
CO4	2	2	2	2	1	-	1	1	2	1	-	2	2	1	-	1

Program: M.A. History	Semester: 4th
Course Title: Medieval Indian Culture & Society	Course Code: M.A.HIST-402

Course Description: This course is an introductory paper intending to introduce important social and cultural events of Medieval Indian history to the students. The course also intends to give a brief idea about the different sources and the changing social, economic and cultural conditions of Medieval Indian history.

Course Outcomes

CO1: Understanding the Medieval Culture and society of Indian People.

CO2: To know the information of different Medieval traditions and practices.

CO3: Understanding the culture of Medieval Indian people.

CO4: Have the knowledge of customs, traditions and culture of Medieval Indian History.

Theory

5 Hrs/Week

Unit	Topic	Hours
1	Sultanate Architecture a) Mamluk b) Khalji c) Tughlaq d) Vijaynagar e) India Under Mughals - Sources – Babur – Humayun – Akbar – Jehangir – Shahjahan – f) Aurangzeb – g) Social and Cultural Conditions – The Ruling Class- Mansabdars, Jagirdars, h) Zaminadars – Peasants – Status of Women – Religion – Din i – Ilahi – Sur Dynasty	15
2	Mughal Architecture a) Shershah b) Akbar c) Jaghangir d) Shahjahan e) Cultural condition under the Mughals – Literature – Education – Painting – Music – Art and Architecture.- Indo Persian style	15
3	Cultural Activities a) Painting under Akbar and Jahangir b) Rajput Painting c) Music during Sultanate period d) Music during Mughal period	15
4	a) Influence of Islam on Indian culture b) Composite culture under Akbar c) Science & Technology under Mughals d) Libraries and Gardens under Mughals	15

Textbooks

- SK Panday: Medieval India
- J.L. Mehta: Medieval India vol III
- Sourabh Chobey: Medieval India
- Puri and Das: Medieval Indian Culture and Society

Reference Books

- SK Panday: Medieval India
- J.L. Mehta: Medieval India vol III

- Sourabh Chobey: Medieval India
- Puri and Das: Medieval Indian Culture and Society

Assessment Process (Internal)

	Maximum Marks
Assessment (Classroom Participation)	10
MST*	20
Attendance	10

* Two MSTs of 50 marks each are conducted in a semester and the internal marks are further consolidated out of 40 by taking an average of MSTs and further adding assessment and attendance marks

Attendance Break-up

The distribution of marks for attendance is [97-100%] = 10 mark, [95-96%] = 9 marks, [93-94%] = 8 marks [91-92%] = 7 marks, [88-90%] = 6 [87-85%] = 5 marks [83-84%] = 4 marks [81-82%] = 3 marks [78-80%] = 2 marks, [75-77%] = 1 marks, and below 75%=0 marks.

CO-PO Mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	1	1	-	-	2	1	2	1	-	1	1	1	-	2	2	1
CO2	1	1	1	1	2	1	2	1	1	2	1	2	1	2	-	2
CO3	1	-	-	1	2	2	1	-	2	2	1	1	1	1	1	-
CO4	2	2	2	2	1	-	1	1	2	1	-	2	2	1	-	1

- (Publications Division, Delhi)

Program: M.A. History	Semester: 4th
Course Title: Modern Indian Culture & Society	Course Code: M.A.HIST-403

Course Description: This course is an introductory paper intending to introduce important social and cultural events of Modern Indian history to the students. The course also intends to give a brief idea about the different sources and the changing social, economic and cultural conditions of Modern Indian history. Eighteenth, Nineteenth and Twentieth Century Indian History is replete with aliendomination and repression and Indian resistance and development. The introduction of western concepts in agriculture, industry and education changed the course of Indian History.

Course Outcomes

CO1: Understanding the Modern Culture and society of Indian People.

CO2: To know the information of different Modern traditions and practices.

CO3: Understanding the culture of Modern Indian people.

CO4: Have the knowledge of customs, traditions and culture of Modern Indian History.

Theory

5 Hrs/Week

Unit	Topic	Hours
1	a) Education in British and Independent India: Traditional Hindu and Muslim Educational Systems, Patshalas and Madrasas. b) Introduction of Western Education, Wood's Despatch, Universities of 1857, Hunter Commission, Radha Krishna Commission, c) University Grants Commission: Its Contribution to Higher Education, Kothari Commission, New Education Policy of 1986, Centres of Higher Education d) Indian Institute of Technology, Indian Institute of Management, National Institutes of Technology and other institutions, Engineering and Information Technology Education	15
2	a) Religious and Social Reform Movements in British India: Brahmo Samaj, Prathana Samaj, Satya Shodhak Samaj, Arya Samaj, Ramakrishnan Mission. Theosophical Society, Swami Narayana (Gujarat), Satnamis and Narayans Guru (Kerala), b) Muslim Reform Movements: Deoband, Aligarh, Ahmadiyya, Bareilly and Ahl-i-Hadith Movements c) Sikh Reform Movements: Nirankari and Namdhari Movements d) Parsi Reform Movement: Rehnuma-i- Mazdayaznan, Neo Buddhism "Navayana" of Ambedkar.	15
3	a) Peasant Movements: European Planters and Indian Peasants, Agrarian Crisis during the British period, Kisan Sabha and Eka Movements in U.P, Mopilla b) Rebellion in Malabar, Bardoli Satyagraha in Gujarat, Great Depression and Agricultural Crisis in India c) All India Kisan Congress, N.G.Ranga and Swami Shajanand, Karshaka Sangams of Malabar, d) Kisan Sabhas of Punjab and Bengal, Peasant Movement in Post Independent Tamil Nadu: Peasant and Cauvery, Krishna Water issue.	15
4	a) Trade Union Movements: Growth of Trade Union Movements from 1920 to 1947, b) Trade Union Movements in Post-Independence India (1947-2001): Major Trade Unions c) Art and Architecture: Colonial Art and Architecture d) Post Independent India: Cultural Development – Sahitya Academy, Sangeet Natak	15

	Academy and Sangeet Kala Academy Accomplished Classical Musicians and Classic Dancers – Painters and Sculptors of Modern India.	
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Textbooks

- Ravinder Kumar, Essays in the Social History of Modern India (Oxford University Press, N. Delhi, 1986)
- B.B. Majumdar, History of Indian Social and Political Ideas from Rammohan to Dayanand (Calcutta, 1967)
- B.B. Misra, The Indian Middle Classes, Their Growth in Modern Times (Oxford University Press, New Delhi, 1978)

Reference Books

- Janaki Nair, Women and Law in Colonial India: A Social History (Kali for Women, N. Delhi, 1996)
- J. Natarajan, History of Indian Journalism, 1954)
- S. Natarajan, A History of the Press in India (Asia, New Delhi, 1962)

Assessment Process (Internal)

	Maximum Marks
Assessment (Classroom Participation)	10
MST*	20
Attendance	10

* Two MSTs of 50 marks each are conducted in a semester and the internal marks are further consolidated out of 40 by taking an average of MSTs and further adding assessment and attendance marks

Attendance Break-up

The distribution of marks for attendance is [97-100%] = 10 mark, [95-96%] = 9 marks, [93-94%] = 8 marks [91-92%] = 7 marks, [88-90%] = 6 [87-85%] = 5 marks [83-84%] = 4 marks [81-82%] = 3 marks [78-80%] = 2 marks, [75-77%] = 1 marks, and below 75%=0 marks.

CO-PO Mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	1	1	-	-	2	1	2	1	-	1	1	1	-	2	2	1
CO2	1	1	1	1	2	1	2	1	1	2	1	2	1	2	-	2
CO3	1	-	-	1	2	2	1	-	2	2	1	1	1	1	1	-
CO4	2	2	2	2	1	-	1	1	2	1	-	2	2	1	-	1

Program: M.A. History	Semester: 4th
Course Title: History of Himachal Pradesh (From Beginning to 1971 AD)	Course Code: M.A.HIST-404* (Open Elective)

Course Description: This course is an introductory paper intending to introduce prehistory, proto history and important political events till 1971 AD of Himachal Pradesh to the students. The course also intends to give a brief idea about the different sources and the changing interpretations of Himachal Pradesh history.

Course Outcomes

CO1: After completing this course students are expected to have a fair knowledge about the prehistory, proto-history and the sources of History of Himachal Pradesh.

CO2: To know the information of different culture of Himachal Pradesh.

CO3: Understanding the historical events of Himachal Pradesh.

CO4: Have the knowledge of Himachal Pradesh British history.

Theory

5 Hrs/Week

Unit	Topic	Hours
1	a) Concept and scope of regional history b) Pre and protohistory of Himachal Pradesh c) Tribalism to state formation: tribes, castes and clans	15
2	a) The emergence and nature of early medieval states: Kangra, Chamba and Kulu; socio-economic conditions b) Political consolidation and socio-economic conditions among the Hill states during the medieval period. c) Hill States and the external powers: relations with the Delhi sultans, Mughals, Sikh chiefs and Ranjit Singh	15
3	a) The Gorkha invasion: nature, process of repulsion and consequences. b) Himachal under the British: penetration of colonial power, British political and administrative policy, the <i>begar</i> question, relations with princely states, rise of cantonments c) Popular protest in Himachal Pradesh from 1848-1948: special reference to Praja Mandal movement	15
4	a) The emergence of modern Himachal: Political developments from 1947-71 b) Social and economic developments from 1947-71 c) Artistic and cultural heritage: temple styles, Buddhist architecture, major sculptural styles, schools of Pahari painting	15

Textbooks

- M.S. Ahluwalia, *History of Himachal Pradesh* (Intellectual Book Corner, New Delhi, 1988)
- M.S. Ahluwalia, *Social, Cultural and Economic History of Himachal Pradesh* (Indus Publishing Company, New Delhi, 1998)
- C.L. Datta, *The Raj and the Simla Hill States: Socio-Economic Problems, Agrarian Disturbances and Paramountcy* (ABC Publications, Jalandhar, 1997)

Reference Books

- Laxman S. Thakur, *The Architectural Heritage of Himachal Pradesh: Origin and Development of Temple Styles* (Munshiram Manoharlal, New Delhi, 1996)
- Laxman S. Thakur, *Buddhism in the Western Himalaya: A Study of the Tabo Monastery* (Oxford University Press, New Delhi, 2001)
- V. Verma, *The Emergence of Himachal Pradesh: A Survey of Constitutional Developments* (Indus Publishing Company, New Delhi, 1995)

Assessment Process (Internal)

	Maximum Marks
Assessment (Classroom Participation)	10
MST*	20
Attendance	10

* Two MSTs of 50 marks each are conducted in a semester and the internal marks are further consolidated out of 40 by taking an average of MSTs and further adding assessment and attendance marks

Attendance Break-up

The distribution of marks for attendance is [97-100%] = 10 mark, [95-96%] = 9 marks, [93-94%] = 8 marks [91-92%] = 7 marks, [88-90%] = 6 [87-85%] = 5 marks [83-84%] = 4 marks [81-82%] = 3 marks [78-80%] = 2 marks, [75-77%] = 1 marks, and below 75%=0 marks.

CO-PO Mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	1	1	-	-	2	1	2	1	-	1	1	1	-	2	2	1
CO2	1	1	1	1	2	1	2	1	1	2	1	2	1	2	-	2
CO3	1	-	-	1	2	2	1	-	2	2	1	1	1	1	1	-
CO4	2	2	2	2	1	-	1	1	2	1	-	2	2	1	-	1

Program: M.A. History	Semester: 4th
Course Title: Project Writing & Viva-voce	Course Code: M.A.HIST-405* (Open Elective)

Course Description: Project writing and Viva-voce enables the students to have the know ledge of research in the field of academics. This is the starting point of research and also has the practice of Interviews.

Course Outcomes

CO1: To understand the research writings in History subject.

CO2: To know how to write a dissertation and Proposal.

CO3: To prepare for the further research.

CO4: To understand creation and writings on History.

Theory

5 Hrs/Week

S.No.	Project Writing Topics	S. No.	Project Writing Topics
1	Harappa Civilization	11	American Revolution
2	Vedic Age	12	French Revolution
3	Sangam Period	13	Russian Revolution
4	Ancient and Medieval Coins	14	Industrial Revolution
5	Historical Buildings	15	Crusades
6	Ancient Dynasties	16	Reformation and Counter Reformation
7	Medieval Dynasties	17	Napoleon Age
8	Indian Native States under British Rule	18	First World War
9	Economic Structures of British India	19	Second World War
10	Indian Freedom Movements	20	League of Nations and United Nation Organization

**** Students can choose one topic for Project writings in the following topics.**

Assessment Process (Internal)

	Maximum Marks
Project Writing	50
Viva-voce	40
Attendance	10

Attendance Break-up

The distribution of marks for attendance is [97-100%] = 10 mark, [95-96%] = 9 marks, [93-94%] = 8 marks [91-92%] = 7 marks, [88-90%] = 6 [87-85%] = 5 marks [83-84%] = 4 marks [81-82%] = 3 marks [78-80%] = 2 marks, [75-77%] = 1 marks, and below 75%=0 marks.

CO-PO Mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	-	1	1	1	-	2	1	-	1	3	1	3	1	-	3
CO2	-	-	1	1	1	-	-	1	3	1	-	1	-	1	3	-
CO3	3	1	1	-	1	1	-	1	-	1	3	1	3	-	-	-
CO4	-	2	1	2	1	1	2	1	3	1	-	1	3	1	3	3