

Schemes and Syllabus

(For academic session 2024-2025)

MA ENGLISH

IEC School of Humanities and Social Sciences



Atal Shiksha Nagar (Kallujhanda), P.O.
Mandhala, Village- Nanakpura,
Pinjore-Nalagarh highway, District - Solan,
Himachal Pradesh - 174103

www.iecuniversity.com

Table of Content

Section	Content	Page no.
1	Program Outcomes and Program Specific Outcomes	3
2	Semester wise Scheme	4-5
3	Semester wise Syllabus	6-46

SECTION 1

Program Outcomes and Program Specific Outcomes

Program Outcomes

PO1: Professional Knowledge: To familiarize with the representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts.

PO2: Research/Project Orientation: To acquire the skill to write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.

PO3: Entrepreneurship Capability: To promote the managerial skills of students to work independently and in groups so that they could transform themselves into job-ready candidates and achieve their career goals.

PO4: Conformist: To foster self-expression balanced with respect for the right of others to voice their opinions.

PO5: Critical Thinking Mindset: To equip students with knowledge of the subject as well as a critical and analytical ability.

PO6: Leadership and Teamwork: To equip students to function effectively in diverse teams, and in multidisciplinary settings in collaborative writing.

PO7: Professional Ethics: To recognize different value systems including your own and understand the moral dimensions of your decisions and accept responsibility for them.

PO8: Professional Empowerment: To equip students to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.

PO9: Communication: To engage students in inter and intra personal communication and behavioural change communication.

PO10: Social Responsibility and Environmental Conservation: To understand the importance of considering environmental concerns while engaging with other prominent theories.

PO11: Modern Analytical Knowledge: To ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources.

PO12: Life Long Skills: To integrate the indispensable human values to become respectful humans and law-abiding citizens

Program Specific Outcomes

PSO1: To familiarise with the writers of English literature across different ages and continents, their theories, perspectives, models and methods.

PSO2: To develop the technical skills and ethical decisions appropriate for the holistic professional development in the field.

PSO3: To enhance literary and critical thinking.

PSO4: Application of the knowledge of literature, theories, research and skills in different fields of literary practice.

SECTION 2

Semester wise Scheme

First Semester

Course Code	Course Title	L	T	P	CH	CP	Int. A	ESE	Total
ENG-101	British Non- Fictional Prose	5	-	-	5	5	40	60	100
ENG-102	British Drama-1	5	-	-	5	5	40	60	100
ENG-103	British Poetry-1	5	-	-	5	5	40	60	100
ENG-104	British Novel-1	5	-	-	5	5	40	60	100
	TOTAL	20	-	-	20	20	160	240	400

Second Semester

Course Code	Course Title	L	T	P	CH	CP	Int. A	ESE	Total
ENG-201	Literary Theory and Criticism- I	5	-	-	5	5	40	60	100
ENG-202	British Drama-II	5	-	-	5	5	40	60	100
ENG-203	Poetry –II	5	-	-	5	5	40	60	100
ENG-204	British Novel-II	5	-	-	5	5	40	60	100
	TOTAL	20	-	-	20	20	160	240	400

Third Semester

Course Code	Course Title	L	T	P	CH	CP	Int. A	ESE	Total
ENG-301	Literary Theory and Criticism-II	5	-	-	5	5	40	60	100
ENG-302	Indian English Literature	5	-	-	5	5	40	60	100
ENG-303	Modern Poetry	5	-	-	5	5	40	60	100
ENG-304	American Literature-I	5	-	-	5	5	40	60	100
	TOTAL	20	-	-	20	20	160	240	400

Fourth Semester

Course Code	Course Title	L	T	P	CH	CP	Int. A	ESE	Total
ENG-401	Literary Theory and Criticism –III	5	-	-	5	5	40	60	100
ENG-402	American English – II	5	-	-	5	5	40	60	100
ENG-403	World Literature	5	-	-	5	5	40	60	100
	ELECTIVE								
ENG-404	Introduction to Sufism (Elective)	5	-	-	5	5	40	60	100
ENG-405	Literature in Translation (Elective)	5	-	-	5	5	40	60	100
ENG-406	Literature and Gender (Elective)	5	-	-	5	5	40	60	100
ENG-407	Communicative English (Elective)	5	-	-	5	5	40	60	100
	TOTAL	20	-	-	20	20	160	240	400

L – Lecture
T – Tutorial
P – Practical
CH – Contact hour
CP – Credits points
Int. A – Internal assessment
ESE – End-semester exam

SECTION 3

Semester wise Syllabus

Program:	MA English	Semester:	1st
Course Title:	British Non-Fictional Prose	Course Code:	ENG-101

Course Description: This course aims to acquaint the students with different kinds of prose styles.

Course Outcomes:

CO1: The students will be familiar with the eighteenth century British society.

CO2: The students will be familiar with contribution of the periodical essays.

CO3: The students will be familiar with the literary trends adopted by the prose writers of the eighteenth century.

CO4: The students will be familiar with the importance of satire in rectifying the follies of society.

Theory

5 Hrs/week

Unit	Topic	Hours
1	Definition, Features and Types of Essays	15
2	Francis Bacon: Of Great Places Of Studies Of Adversity	15
3	Thomas Carlyle: Heroes and Hero Worship: The Hero as Poet	15
4	Charles Lamb: Dream Reverie In Praise of Chimney Sweeper	15
5	Bertrand Russell: Machine and Emotions John Galsworthy: Evolution	15

Textbooks

1. Bonamy Dobree. Modern Prose Style. London: The Clarendon Press, 1934.
2. Brian Vicker. Francis Bacon and the Renaissance Prose. U.S.A.: Cambridge University Press, 2010.

Hugh Walker. English Satire and Satirist. London: J. M. Dent and Sons, 1925.

- John Middleton Murry. The Problems of Style. London: Greenwood Press. Reprint, 1980.

Reference Books

- Hugh Walker. English Satire and Satirist. London: J. M. Dent and Sons, 1925.
- John Middleton Murry. The Problems of Style. London: Greenwood Press. Reprint, 1980.

Assessment Process (Internal)

	Maximum Marks
Assessment (Classroom Participation)	10
MST*	20
Attendance	10

* Two MSTs of 50 marks each are conducted in a semester and the internal marks are further consolidated out of 40 by taking an average of MSTs and further adding assessment and attendance marks

Attendance Break-up

The distribution of marks for attendance is [97-100%] = 10 mark, [95-96%] = 9 marks, [93-94%] = 8 marks [91-92%] = 7 marks, [88-90%] = 6 [87-85%] = 5 marks [83-84%] = 4 marks [81-82%] = 3 marks [78-80%] = 2 marks, [75-77%] = 1 marks, and below 75%=0 marks.

CO-PO Mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	3	0	0	1	0	0	0	0	0	1	0	2	1	1	1
CO2	3	0	0	0	1	0	2	2	0	0	1	2	3	2	2	2
CO3	3	0	0	0	2	0	0	0	0	0	1	0	3	1	2	1
CO4	1	0	0	2	3	1	2	1	2	0	1	3	1	2	2	2

Program:	MA English	Semester:	1st
Course Title:	British Drama-I	Course Code:	ENG-102

Course Description: This course aims to acquaint the students with the growth and development of English Drama from the Medieval to the Jacobean Period. The students will study the important plays of these periods; focusing on the literary and historical perspectives.

Course Outcomes:

CO1: The students will learn to critically analyze works in dramatic literature.

CO2: The students will learn to comprehend and analyze historical movements in dramatic literature.

CO3: The students will learn to interpret knowledge of the human condition, as reflected in British Drama in its diverse generic manifestations and from various theoretical perspectives.

CO4: The students will get acquainted with major dramatists of the different ages and their works.

Theory

5 Hrs/week

Unit	Topic	Hours
1	Literary and Intellectual background of Drama upto the Jacobean age	15
2	Christopher Marlowe: Dr. Faustus	15
3	John Webster: The Duchess of Malfi	15
4	William Shakespeare: Hamlet	15
5	William Congreve: The Way of The World	15

Textbooks

1. Anne Barton. Ben Jonson, Dramatist. Cambridge: Cambridge University Press, 1984.
2. Bentley, G.E. Shakespeare and Jonson: Their Reputations in the Seventeenth Century Compared. Chicago: University of Chicago Press. 1945.
3. Kuriyama, Constance. Christopher Marlowe: A Renaissance Life. Cornell University Press, 2002.
4. Laurie E. Maguire. Studying Shakespeare: A Guide to the Plays. Blackwell, 2004.
5. Lawrence, Robert G. Introduction to the Man of Mode: Restoration Plays. London : JM Dent, 1994.
6. Ralph Kaufman. ed. Elizabethan Drama. Oxford University Press, 1989.
7. R.V. Holsworth. ed. Webster: The White Devil and The Dutchess of Malfi. Macmillan Education Ltd,

1975.

Reference Books

- Bradley, A.C. Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear and Macbeth. London: Penguin, 1991.
- D.M. Bevington. Twentieth Century Interpretations of Hamlet. Princeton Hall.
- Irving Ribner. Jacobean Tragedy: The Quest for Moral Order, Methuen & Co. Ltd, 1962.
- Jonson, Ben, and Michael Jamieson. Three Comedies: Volpone, the Alchemist Bartholomew Fair. Baltimore: Penguin, 1966. Print.
- Kinney, Arthur F. A Companion to Renaissance Drama. Oxford: Blackwell Pub., 2002. Print.
- Lukas, Erne. Beyond the Spanish Tragedy: A Study of the works of Thomas Kyd, Manchester University Press, 2002.

Assessment Process (Internal)

	Maximum Marks
Assessment (Classroom Participation)	10
MST*	20
Attendance	10

* Two MSTs of 50 marks each are conducted in a semester and the internal marks are further consolidated out of 40 by taking an average of MSTs and further adding assessment and attendance marks

Attendance Break-up

The distribution of marks for attendance is [97-100%] = 10 mark, [95-96%] = 9 marks, [93-94%] = 8 marks [91-92%] = 7 marks, [88-90%] = 6 [87-85%] = 5 marks [83-84%] = 4 marks [81-82%] = 3 marks [78-80%] = 2 marks, [75-77%] = 1 marks, and below 75%=0 marks.

CO-PO Mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	3	2	1	2	1	3	2	2	1	2	4	3	4	4	2
CO2	1	0	0	1	0	3	0	0	3	0	3	3	2	4	0	2
CO3	3	2	3	0	3	2	2	3	0	1	2	0	0	2	3	3
CO4	2	2	2	2	2	0	1	0	2	2	0	2	1	2	2	0

Program:	MA English	Semester:	Ist
Course Title:	British Poetry-I	Course Code:	ENG- 103

Course Description: The students will study the poetry from the Middle Ages to the Reformation period. The students will be required to study the representative poets along with the literary trends of these periods.

Course Outcomes:

CO1: The students will learn about the earlier poets of English Language and various types of poetry.

CO2: The students will learn about the shift that poetry had during renaissance after Chaucer's era in the form of sonnets.

CO3: The students will learn about the contribution of poetry in the Renaissance Age.

CO4: The students will learn about the significant schools of poetry during the Elizabethan Age.

Theory

5 Hrs/week

Unit	Topic	Hours
1	Literary and Intellectual background of poetry up to the Metaphysical poets.	15
2	Geoffrey Chaucer: Prologue to the Canterbury Tales	15
3	Shakespeare: When I consider everything that grows. Shall I Compare Thee to a Summer's Day Let Me Not to the Marriage of True Minds My mistress' eyes are nothing like the sun Edmund Spenser: Selected Sonnets from Amoretti and Epithalmion, (2,7,5,75)	15
4	John Milton: Paradise Lost Book I	15
5	John Donne: Valediction: Forbidding Mourning The Canonization Andrew Marvell:	15

	To His Coy Mistress A Dialogue between The Soul and Body	
--	---	--

Textbooks

- Bayley, Peter Charles. Edmund Spenser: Prince of Poets. London: Hutchinson Library, 1971. Print.
- Boris Ford. The Age of Chaucer (Pelican Guide to English Literature, Vol.I) U.S.A: Pelican, 1965.
- Ray, Robert H. An Andrew Marvell companion. New York: Garland Pub., 1998. Print.
- Rosemond Tuve. Elizabethan and Metaphysical Imagery. U.S.A: University of Chicago Press, 2005.
-

Reference Books

- The Age of Shakespeare. U.S.A: Penguin Books Ltd; 1993. 4. H. Grierson and J.C Smith. A Critical History of English Poetry .U.S.A: Prometheus Books, 1983.
- J.W. Lever. The Elizabethan Love Sonnets.London: Methuen,1956.
- Marvell, Andrew. Andrew Marvell: The Complete Poems. Harmondsworth: Penguin,1972. Print

Assessment Process (Internal)

	Maximum Marks
Assessment (Classroom Participation)	10
MST*	20
Attendance	10

* Two MSTs of 50 marks each are conducted in a semester and the internal marks are further consolidated out of 40 by taking an average of MSTs and further adding assessment and attendance marks

Attendance Break-up

The distribution of marks for attendance is [97-100%] = 10 mark, [95-96%] = 9 marks, [93-94%] = 8 marks [91-92%] = 7 marks, [88-90%] = 6 [87-85%] = 5 marks [83-84%] = 4 marks [81-82%] = 3 marks [78-80%] = 2 marks, [75-77%] = 1 marks, and below 75%=0 mark

CO-PO Mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	1	1	1	2	0	3	1	0	3	3	0	3	1	2	2	3
CO2	0	2	0	2	3	3	3	2	0	3	0	3	1	3	2	2
CO3	2	2	2	1	2	2	2	2	2	2	3	2	2	2	3	1
CO4	1	1	3	3	1	2	0	1	2	2	2	1	3	1	1	1

Program:	MA English	Semester:	Ist
Course Title:	British Novel –I	Course Code:	ENG- 104

Course Description: This course will deal with the rise of English Novel with special reference to the literary movements and forms in the 18th century fiction.

Course Outcomes

CO1: The students will learn about the beginning of novel.

CO2: The students will learn about the rise and growth of novel.

CO3: The students will learn about the death of drama and the dominance of novel.

CO4: The students will learn about the major novelists of the age.

Theory

5 Hrs/week

Unit	Topic	Hours
1	Literary and Intellectual background of Novel upto the Georgian Era	15
2	John Bunyan: Pilgrim's Progress	15
3	Daniel Defoe: Moll Flanders	15
4	Henry Fielding: Joseph Andrews	15
5	Jane Austen: Pride & Prejudice	15

Textbooks

1. Arnold Kettle. An Introduction to the English Novel Vol. I. Nabu Press, 2013.
2. Austin Dobson. Fielding. Nabu Press, 2011.
3. Ian Watt. The Rise of the Novel: Studies in Defoe, Richardson and Fielding. Kessinger Publishing, 2007.
4. Andrew H. Wright. Jane Austen's Novel. Oxford University Press, 1954.
4. James E. Tobin. Eighteenth Century Literature and its Cultural Background. Franco Modigliani, 1971.
6. Walter Allen. The English Novel: A Short Critical History. Harmondworth, 1954.

Reference Books

1. Arnold Kettle. An Introduction to the English Novel Vol. I. Nabu Press, 2013.
2. Austin Dobson. Fielding. Nabu Press, 2011.
3. Ian Watt. The Rise of the Novel: Studies in Defoe, Richardson and Fielding. Kessinger Publishing, 2007.
4. Andrew H. Wright. Jane Austen's Novel. Oxford University Press, 1954.

4. James E. Tobin. Eighteenth Century Literature and its Cultural Background. Franco Modigliani, 1971.
6. Walter Allen. The English Novel: A Short Critical History. Harmondworth, 1954.

Assessment Process (Internal)

	Maximum Marks
Assessment (Classroom Participation)	10
MST*	20
Attendance	10

* Two MSTs of 50 marks each are conducted in a semester and the internal marks are further consolidated out of 40 by taking an average of MSTs and further adding assessment and attendance marks

Attendance Break-up

The distribution of marks for attendance is [97-100%] = 10 mark, [95-96%] = 9 marks, [93-94%] = 8 marks [91-92%] = 7 marks, [88-90%] = 6 [87-85%] = 5 marks [83-84%] = 4 marks [81-82%] = 3 marks [78-80%] = 2 marks, [75-77%] = 1 marks, and below 75%=0 marks.

CO-PO Mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	3	3	2	3	0	1	0	2	2	1	3	3	3	0	1
CO2	1	2	2	3	1	1	3	2	2	3	2	2	2	2	2	2
CO3	3	1	1	1	2	2	2	2	1	2	2	1	2	1	3	2
CO4	0	0	2	0	2	0	1	1	0	1	0	2	1	0	3	3

Program: MA English	Semester: 2nd
Course Title: Literary Theory and Criticism-I	Course Code: ENG- 201

Course Description: The course aims to acquaint the students with the literary criticism starting from Greco Romans to the eighteenth-century British critics.

Course Outcomes

CO1: The students will learn about the growth of Criticism in Literature.

CO2: The students will learn about the contribution of Criticism in Literature.

CO3: The students will learn about the contribution of Criticism in Renaissance and subsequent ages.

CO4: The students will learn about the shift in the Criticism in nineteenth century.

Theory

5 Hrs/week

Unit	Topic	Hours
1	Plato: Extracts from Ion Extracts from Republic (Books 2,3,10) Aristotle: The Poetics (Chapter1-4,6-19)	15
2	Sidney: An Apology for Poetry Dryden: Essay On Dramatic Poesy	15
3	Wordsworth: Preface to Lyrical Ballads	15
4	Mathew Arnold: Function of Criticism at Present time	15
5	Samuel Johnson: Preface to Shakespeare	15

Textbooks

- Allan H Gilbert. Literary Criticism: Plato to Dryden. Detroit: Wayne State University Press,1962.
- Dryden, John, and Thomas Arnold. An Essay on Dramatic Poesy. Oxford: n.p., 1889.
- Plato. The Dialogues of Plato. Trans. Benjamin Jowett. 5 vols.3rd ed.Oxford,1893.
- --- The Republic. Trans .H.D.P. Lee, Penguin, 1951.
- Walter E. Sulton. Plato to Alexander Pope: Background of Modern Criticism. New York: Odyssey Press, 1960.

Reference Books

- M.A.R. Habib. A History of Literary Criticism from Plato to the Present: Black Publishing, 2005
- W.K. Wimsatt and Cleanth Brooks. Literary Criticism: A Short History. Chicago: University of Chicago, 1978.

Assessment Process (Internal)

	Maximum Marks
Assessment (Classroom Participation)	10
MST*	20
Attendance	10

* Two MSTs of 50 marks each are conducted in a semester and the internal marks are further consolidated out of 40 by taking an average of MSTs and further adding assessment and attendance marks

Attendance Break-up

The distribution of marks for attendance is [97-100%] = 10 mark, [95-96%] = 9 marks, [93-94%] = 8 marks [91-92%] = 7 marks, [88-90%] = 6 [87-85%] = 5 marks [83-84%] = 4 marks [81-82%] = 3 marks [78-80%] = 2 marks, [75-77%] = 1 marks, and below 75%=0 marks.

CO-PO Mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	2	3	1	2	2	2	1	2	1	3	1	2	1	3	2
CO2	1	1	1	2	1	1	3	1	2	2	2	2	1	2	2	1
CO3	2	2	2	3	3	2	1	2	1	3	1	3	3	2	1	3
CO4	3	3	3	2	1	2	3	3	3	2	3	2	2	1	2	0

Program:	MA English	Semester:	2nd
Course Title:	British Drama-II	Course Code:	ENG- 202

Course Description: The purpose of the course is to familiarize the students with the development of Drama from Restoration period to the twentieth century. The sociological, philosophical and literary aspects of the prescribed plays will be studied.

Course Outcomes

CO1: The students will develop an ability to analyze and assess social, moral, ethical and aesthetic values.

CO2: The students will examine diverse plays from different periods and will consider the thematic dramaturgical handling of the different cultures from which the drama emanated.

CO3: The students will understand theoretical and critical arguments about drama and theatre.

CO4: The students will be able to identify current and historical developments in studies of British drama.

Theory

5 Hrs/week

Unit	Topic	Hours
1	Literary Background of Drama from the Restoration to the 20 th Century	15
2	T.S.Eliot: The Cocktail Party	15
3	John Osborne: Look Back in Anger	15
4	Samuel Beckett: Waiting for Godot	15
5	G. B. Shaw: Man and Superman	15

Textbooks

1. Bergonzi Bernard. *Wartime and Aftermath: English Literature and Its Background*, 1939- 60. U.K.
2. Raymond Williams. *Drama from Ibsen to Brecht*. U.K.: Vintage Books, 1968.
3. T.S. Eliot. *Selected Essays*. U.S.A.: Houghton Mifflin Harcourt, 1950.: Oxford University Press, 1993.

Reference Books

1. Bonamy Dobree. *Restoration Comedy: 1660-1720*. New Delhi: Dutt Press, 2008.
2. Colin Chambers and Mike Prior: *Playwrights' Progress: Patterns of Post-war British*

Drama. Oxford: Amber Lane Press, 1987.

3. Harold Bloom: George Bernard Shaw: Modern Critical Views. U.S.A.: Chelsea House

Publishers, 1991.

Assessment Process (Internal)

	Maximum Marks
Assessment (Classroom Participation)	10
MST*	20
Attendance	10

* Two MSTs of 50 marks each are conducted in a semester and the internal marks are further consolidated out of 40 by taking an average of MSTs and further adding assessment and attendance marks

Attendance Break-up

The distribution of marks for attendance is [97-100%] = 10 mark, [95-96%] = 9 marks, [93-94%] = 8 marks [91-92%] = 7 marks, [88-90%] = 6 [87-85%] = 5 marks [83-84%] = 4 marks [81-82%] = 3 marks [78-80%] = 2 marks, [75-77%] = 1 marks, and below 75%=0 marks.

CO-PO Mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	2	3	2	1	3	2	3	0	2	0	3	2	2	3	0
CO2	3	3	2	1	1	3	2	0	2	2	2	2	2	2	2	2
CO3	1	2	3	3	3	0	3	1	2	3	1	1	1	1	1	1
CO4	0	1	2	0	2	1	1	2	3	1	3	0	0	4	3	0

Program:	MA English	Semester:	2nd
Course Title:	British Poetry- II	Course Code:	ENG- 203

Course Description: This course focuses on the major trends in nineteenth century British poetry. The students will study the major poets of the period in the light of the rise of Romanticism and its continuation in the Victorian and Pre-Raphaelite poetry.

Course Outcomes

CO1: The students will learn about the poets of Romantic Age.

CO2: The students will learn about the features and trends of Romantic Poetry.

CO3: The students will learn about the Victorian Poets and Poetry.

CO4: The students will learn about the Modern Poetry and the shift in poetry from Romantics to Victorian to Modern.

Theory

5 Hrs/week

Unit	Topic	Hours
1	William Wordsworth: French Revolution S T Coleridge: Kubla Khan	15
2	John Keats: On a Grecian Urn P B Shelly: Ode to West Wind	15
3	Mathew Arnold: Dover Beach Alfred Lord Tennyson: The Charge of Light Brigade	15
4	T.S Eliot: The Hollow Men Robert Browning: My Last Duchess	15
5	Christina Rossetti: The Goblin Market G M Hopkins: God's Grandeur	15

Textbooks

1. Culler, A. Dwight. Imaginative Reason; the Poetry of Matthew Arnold. New Haven: Yale UP, 1966.

Print.

2. Iain Mccalman, et. al. ed. Oxford Companion to Romantic Age and British Culture 1776-1832. Oxford: Oxford University Press. 1997. Print.
3. J. Robert Barth. Coleridge and the Romantic Tradition. Princeton. N J: Princeton University Press, 1977. Print.

Reference Books

- Nandwani, Aditya. P.B. Shelley: An Evaluation of His Poetry; a Complete Study Guide including Text, Analysis, Study Questions, Select Criticism. New Delhi: Anmol Publications, 2009. Print.
- Raymond Lester. Infernal Methods: A Study of William Blake's Art Techniques. London: Bell, 1975. Print.

Assessment Process (Internal)

	Maximum Marks
Assessment (Classroom Participation)	10
MST*	20
Attendance	10

* Two MSTs of 50 marks each are conducted in a semester and the internal marks are further consolidated out of 40 by taking an average of MSTs and further adding assessment and attendance marks

Attendance Break-up

The distribution of marks for attendance is [97-100%] = 10 mark, [95-96%] = 9 marks, [93-94%] = 8 marks [91-92%] = 7 marks, [88-90%] = 6 [87-85%] = 5 marks [83-84%] = 4 marks [81-82%] = 3 marks [78-80%] = 2 marks, [75-77%] = 1 marks, and below 75%=0 marks.

CO-PO Mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	3	3	2	3	3	1	0	2	3	3	2	1	0	1	3
CO2	3	2	1	3	2	3	2	2	3	2	3	2	1	1	3	3
CO3	2	1	2	1	0	3	1	2	2	2	2	1	3	3	2	2
CO4	1	0	3	0	2	2	3	3	1	1	2	3	2	2	2	2

Program: MA English	Semester: 2nd
Course Title: British Novel –II	Course Code: ENG-204

Course Description: This course acquaints students with the development of novel from the late eighteenth century to the early twentieth century.

Course Outcomes

CO1: The students will come to know about the eighteenth century British society.

CO2: The students will become familiar with the literary trends of the eighteenth century British novel.

CO3: The students will become familiar with the cultural, historical and political aspects of the eighteenth century.

CO4: British society will be known to the students through the novels prescribed.

Theory

5 Hrs/week

Unit	Topic	Hours
1	Charles Dickens: Hard Times	15
2	Thomas Hardy: Tess of the D' Urbervilles	15
3	George Eliot: Mill on the Floss	15
4	Walter Scott: Ivanhoe	15
5	Virginia Wolf: Mrs Dalloway	15

Textbooks

1. Arnold Kettle. An Introduction to the English Novel - Volume Two: Henry James to The Present. U.S.A.: Lightning Source Inc. Print.
2. Christensen, Nicole Jennifer. Victorian Gender Roles and Female Identity: An Analysis of the Female Protagonists in Dickens' 'Dombey and Son' and Eliot's 'The Mill on the Floss' According to the Principles of the Other and the Wild Zone. København: n.p., 2005. Print.
3. G.K.Chesterton. Charles Dickens. U.K.: House of Stratus, 2001. Print.
4. Georg Luckas. The Historical Novel. U.S.A.: University of Nabraska Press, 1983. Print.

Reference Books

- Joseph Gold. Charles Dickens: Radical Moralist. U.S.A.: University of Minnesota Press, 1972. Print.
- Raymond Williams. Culture and Society: 1780-1950. New York: Columbia University Press, 1958.

Print.

- Wayne C. Booth. The Rhetoric of Fiction. U.S.A.: University of Chicago Press, 1961. Print.

Assessment Process (Internal)

	Maximum Marks
Assessment (Classroom Participation)	10
MST*	20
Attendance	10

* Two MSTs of 50 marks each are conducted in a semester and the internal marks are further consolidated out of 40 by taking an average of MSTs and further adding assessment and attendance marks

Attendance Break-up

The distribution of marks for attendance is [97-100%] = 10 mark, [95-96%] = 9 marks, [93-94%] = 8 marks [91-92%] = 7 marks, [88-90%] = 6 [87-85%] = 5 marks [83-84%] = 4 marks [81-82%] = 3 marks [78-80%] = 2 marks, [75-77%] = 1 marks, and below 75%=0 marks.

CO-PO Mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	3	3	3	3	3	1	2	3	3	1	3	2	3	2	3
CO2	1	3	2	2	2	0	3	1	1	3	1	2	1	1	2	2
CO3	1	2	3	1	3	2	2	2	2	0	2	2	2	3	1	2
CO4	2	1	1	2	1	2	1	3	2	0	3	1	0	2	3	1

Program: MA English	Semester: 3rd
Course Title: Literary Theory and Criticism-II	Course Code: ENG-301

Course Description: The aim of this course is to acquaint the students with the various critical approaches of the twentieth century in the background of nineteenth century criticism.

CO1: The students will learn about the Marxist theories and its application in literature.

CO2: The students will learn about the feminism, various facets of feminism and its contribution towards development of society.

CO3: The students will analyze the significance of psychoanalytic theories.

CO4: The students will learn about New Criticism and its influence on the reading of texts.

Theory

5 Hrs/week

Unit	Topic	Hours
1	(Marxism) Raymond Williams: Base and Superstructure Louis Althusar: Ideological State Apparatus and Repressive State Apparatus	15
2	(Feminism) Helene Cixous: The Laugh of Medusa Virginia Woolf: A Room of one's Own Elaine Showalter: Towards a Feminist Poetics	15
3	(Psychoanalytic) Sigmund Freud: Interpretation of Dreams, Origin of Unconscious Jacques Lacan: Mirror Stage	15
4	(New Criticism) J C Ransom: Criticism Inc Wimsatt and Beardsley: Intentional Fallacy and Affective Fallacy	15
5	Sandra Gilbert and Susan Gubar: Infection in the Sentence, The Madwoman in the Attic	15

Textbooks

- JC Ransom. The New Criticism. New Directions. Print.
- Nayar, Pramod. Contemporary Literary And Cultural Theory: From Structuralism To Ecocriticism. Pearson Education India, 2010.
- Barry, Peter. Beginning Theory: An Introduction to Literary and Cultural Theory. Manchester University Press, 2002.
- Chakrabarti, Sumit. Literary and cultural Theory: Feminism. Orient BlackSwan, 2016.

- Gayatri Charavorty Spivak, “Can The Subaltern Speak?” Gary Nelson and Lawrence rossberg. ed. Marxism and the Interpretation of Culture. London: Macmillan, 1988.
- John B Vickery. Myth and Literature: Contemporary Theory and Practice. University of Nebraska Press. Print.
- Eagleton, Mary (Ed). A Concise Companion to Feminist Theory, Oxford, Blackwell Publishing: 2003. Print.

Reference Books

- Arnold, Matthew, and Samuel Lipman. Culture and Anarchy. New Haven: Yale UP, 1994. Print.
- David Lodge. Twentieth Century Literary Criticism A Reader. London: Longman, 1972. Print. 3. Eliot, T. S. The Sacred Wood: Essays on Poetry and Criticism. London: Methuen;, 1960. Print.
- Sage, Lorna. The Cambridge guide to women's writing in English. eds. Germaine Greer and Elaine Showalter. Cambridge: Cambridge University Press, 1999. Print.
- Frye, Northrop. The Practical Imagination: Stories, Poems, Plays. New York [etc.: Harper & Row, 1980. Print.
- Fredric James. Marxism and Form: Twentieth-Century Dialectical Theories of Literature. Princeton University Press. Print.
- Frank Lentricchia. Criticism and Social Change. University of Press. Print.
- Habib, Rafey. A History of Literary Criticism: From Plato to the Present. Malden, Mass.: Blackwell Pub., 2008. Print.
- Jane Marcus. New Feminist Essays on Virginia Woolf. Macmillan. Print.

Assessment Process (Internal)

	Maximum Marks
Assessment (Classroom Participation)	10
MST*	20
Attendance	10

* Two MSTs of 50 marks each are conducted in a semester and the internal marks are further consolidated out of 40 by taking an average of MSTs and further adding assessment and attendance marks

Attendance Break-up

The distribution of marks for attendance is [97-100%] = 10 mark, [95-96%] = 9 marks, [93-94%] = 8 marks [91-92%] = 7 marks, [88-90%] = 6 [87-85%] = 5 marks [83-84%] = 4 marks [81-82%] = 3 marks [78-80%] = 2 marks, [75-77%] = 1 marks, and below 75%=0 marks.

CO-PO Mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	2	1	3	3	2	0	2	2	2	3	2	3	2	2	2
CO2	2	3	3	2	2	3	2	3	2	3	1	3	2	3	3	3
CO3	0	2	2	3	2	2	1	3	3	1	2	1	3	1	1	3
CO4	1	3	2	2	1	1	3	1	1	2	2	2	2	2	2	1

Program: MA English	Semester: 3rd
Course Title: Indian English Literature	Course Code: ENG - 302

Course Description: This course acquaints the students with different genres of Indian writing in English. It helps to introduce students to the distinctive literature produced in India in the wake of English education, first under British colonial rule and then after independence. An attempt has been made to familiarize the students to read the Indian texts in the light of the historical, cultural and political circumstances of their production.

Course Outcomes:

CO1: The students will learn about the pre-independence and post-independence writers.

CO2: The students will learn about the Indian nationalist movement and its influence on the writings of Indian English writers.

CO3: The students will know about the genesis of various genres of Indian English literature.

CO4: The students will learn how Indian English Literature is giving a platform to the writers to express themselves in the era of globalization.

Theory

5 Hrs/week

Unit	Topic	Hours
1	Sarojini Naidu: The Palanquin Bearers Henry Derazio: To India, My native Land Nissim Ezekiel: Poet, Lover , Birdwatcher	15
2	B. R. Ambedkar: "The Annihilation of Caste" (Collected Works of B R Ambedkar, Vol III) Khawaja Ahmed Abbas: Sparrows	15
3	R.K.Narayan: The Man Eater of Malgudi	15
4	Salman Rushdie: The Midnight's Children	15
5	Mahesh Dattani: Final Solutions	15

Textbooks

1. Chaudhari, Asha Kuthari. Contemporary Indian Writers in English: Mahesh Dattani. Foundation Books.2005.
2. Ezekiel, Nissim and Meenakshi Mukherjee, eds. Another India: An Anthology of Contemporary Indian

Fiction and Poetry. Delhi: Penguin India, 1989.

3. Ganguli, Swati. Rabindranath Tagore and the Nation. Punaschat Publisher, 2012.
4. Iyernagar, K.R.S. Indian Writing in English. New Delhi: Sterling Publishers, 1985.

Reference Books

- Jain, Jasbir(ed.) Women in Patriarchy. New Delhi, Rawat Publications, 2005.Print.
- Nayak, M.K. A History of Indian English Literature. New Delhi: Sahitya Akademy, 1982.
- Tharu, Susie and K. Lalita, eds. Women Writing in India. 2 vols. Delhi: Oxford UP, 1995. Foundation Books.2005.

Assessment Process (Internal)

	Maximum Marks
Assessment (Classroom Participation)	10
MST*	20
Attendance	10

* Two MSTs of 50 marks each are conducted in a semester and the internal marks are further consolidated out of 40 by taking an average of MSTs and further adding assessment and attendance marks

Attendance Break-up

The distribution of marks for attendance is [97-100%] = 10 mark, [95-96%] = 9 marks, [93-94%] = 8 marks [91-92%] = 7 marks, [88-90%] = 6 [87-85%] = 5 marks [83-84%] = 4 marks [81-82%] = 3 marks [78-80%] = 2 marks, [75-77%] = 1 marks, and below 75%=0 marks.

CO-PO Mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	2	2	1	3	1	2	0	3	0	3	1	3	1	2	2
CO2	2	0	3	3	1	3	3	1	2	3	2	1	2	3	2	0
CO3	3	2	1	0	2	2	3	3	1	1	2	2	2	2	3	1
CO4	1	1	2	2	3	1	1	2	1	2	1	2	3	3	1	1

Program:	MA English	Semester:	3 rd
Course Title:	Modern Poetry	Course Code:	ENG-303

Course Description: This course acquaints the students with 20th century British Poetry and the stylistics, structural, thematic and other technical innovations made by the modern and contemporary English Poets, especially in the interregnum of the two global wars and later on, under the impact of modernism and postmodernism.

Course Outcomes:

CO1: The Students will learn about the major Irish Poets and Irish Movements.

CO2: The Students will learn about the American Poets and Poetry.

CO3: The Students will learn about the War Poets and the representation of War in Poetry.

CO4: The Students will learn about the various trends, features of American and various schools of British poetry.

Theory

5 Hrs/week

Unit	Topic	Hours
1	(Irish Poetry) W.B Yeats: “The Second Coming” “Sailing to Byzantium” . Seamus Heaney: “Digging” “The Forge”	15
2	(British Poetry) W. H. Auden: “Shield of Achilles” “The Unknown Citizen”. Philip Larkin	15

	<p>“Church Going”</p> <p>“Dockery and Son”</p>	
3	<p>(American Poetry)</p> <p>Ted Hughes: “The Thought Fox”.</p> <p>Sylvia Plath: “Daddy”</p>	15
4	<p>(War Poets)</p> <p>Siegfried Sasson:</p> <p> “Suicide in the Trenches”</p> <p> “Aftermath”.</p> <p>Wilfred Owen:</p> <p> “Anthem for Doomed Youth”</p> <p> “Insensibility”</p>	15
5	<p>Ezra Pound: Songs from a Mountain</p> <p>Wallace Stevenson: The Poems of Our Climate</p>	15

Textbooks

1. Bassnett, Susan. Sylvia Plath: An Introduction to the Poetry. New York: Palgrave Macmillan, 2005. Print.
2. Daiches, David. Poetry and the Modern World: A Study of Poetry in England between 1900 and 1939. Chicago: U of Chicago, 1940. Print.
3. Ford, Boris. The Modern Age: Volume 7 of the Pelican Guide to English Literature. Harmondsworth: Penguin, 1961. Print.
4. Giddings, Robert. The War Poets. New York: Orion, 1988. Print.
5. Hamilton, Ian. The Oxford Companion to Twentieth-century Poetry in English. Oxford [England: Oxford UP, 1994. Print.
6. Totowa, N. J.: Barnes & Noble, 1986. Print.
7. Stallworthy, Jon. The Oxford Book of War Poetry. Oxford: Oxford UP, 1984. Print.

Reference Books

1. Hass, Robert. Twentieth Century Pleasures: Prose on Poetry. New York: Ecco, 1984. Print.
2. Leavis, F. R. New Bearings in English Poetry: A Study of the Contemporary Situation. Ann Arbor: U of Michigan, 1960. Print.
3. Larkin, Philip, and Alan Bennett. Philip Larkin: Poetry. London: Faber, 2000. Print.
4. Revaluation: Tradition & Development in English Poetry. New York: W.W. Norton, 1963. Print.
Lucas, John. Modern English Poetry - from Hardy to Hughes: A Critical Survey.

Assessment Process (Internal)

	Maximum Marks
Assessment (Classroom Participation)	10
MST*	20
Attendance	10

* Two MSTs of 50 marks each are conducted in a semester and the internal marks are further consolidated out of 40 by taking an average of MSTs and further adding assessment and attendance marks

Attendance Break-up

The distribution of marks for attendance is [97-100%] = 10 mark, [95-96%] = 9 marks, [93-94%] = 8 marks [91-92%] = 7 marks, [88-90%] = 6 [87-85%] = 5 marks [83-84%] = 4 marks [81-82%] = 3 marks [78-80%] = 2 marks, [75-77%] = 1 marks, and below 75%=0 marks.

CO-PO Mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	0	2	1	2	1	1	2	2	0	1	0	1	2	1	2	3
CO2	2	3	0	0	0	2	3	2	0	1	1	2	3	0	1	1
CO3	1	2	0	1	2	2	0	3	1	3	1	2	1	0	1	3
CO4	1	0	1	2	0	0	1	0	1	1	2	3	2	2	0	1

Program: MA English	Semester: 3rd
Course Title: American Literature- I	Course Code: ENG-304

Course Description: The Purpose of the course is to familiarize the students with the growth and development of the American mind and imagination in Literary terms from 19th Century to 20th Century American Literature.

Course Outcomes

CO1: The students will learn about the American Literature.

CO2: The students will learn about the American Dream and American Hero.

CO3: The students will learn about the influence of capitalism on American Society.

CO4: The students will learn about the detective short stories.

Theory

5 Hrs/week

Unit	Topic	Hours
1	Walt Whitman : When Lilacs Last in the Dooryard Bloomed I Hear America Singing Emily Dickinson : The Soul Selects her Own Society. Hope is the thing with Feathers.	15
2	Mark Twain : Huckleberry Finn	15
3	Herman Melville : Moby Dick	15
4	E.A. Poe : The Raven	15
5	Ernest Hemmingway : A Farewell to Arms	15

Textbooks

1. Brett Zimmerman. A Catalogue of Selected Rhetorical Devices Used in the Works of E.A

- Poe. Style winter, 1999. Print.
2. Donald Miles. American Novel in the 20th Century. New York: Barnes Noble, 1978. Print.
 3. Doyle John. R. Jr. Poetry of Robert Frost: An Analysis. Hallier, 1965. Print.
 4. Emory, Hallway and Henry. S. Saunders. Whitman in the Cambridge History of American Literature. Vol II. ed. William P. Treat and others. New York: Putnam, 1918. Print.

Reference Books

1. Jonathan Arac. A Review of Huckleberry Finn as Idol and Target: Comparative Literature. Winter, 1999. Print.
2. Kenneth Stocks .Emily Dickson and the Modern Consciousness: A Poet of a Time. New York: St Martin's Press, 1988. Print.
3. R. W. B. Lewis. The American Adam. Chicago: University of Chicago Press, 1955. Print.

Assessment Process (Internal)

	Maximum Marks
Assessment (Classroom Participation)	10
MST*	20
Attendance	10

* Two MSTs of 50 marks each are conducted in a semester and the internal marks are further consolidated out of 40 by taking an average of MSTs and further adding assessment and attendance marks

Attendance Break-up

The distribution of marks for attendance is [97-100%] = 10 mark, [95-96%] = 9 marks, [93-94%] = 8 marks [91-92%] = 7 marks, [88-90%] = 6 [87-85%] = 5 marks [83-84%] = 4 marks [81-82%] = 3 marks [78-80%] = 2 marks, [75-77%] = 1 marks, and below 75%=0 marks.

CO-PO Mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	1	3	0	3	2	3	3	3	2	1	1	2	3	3	2	3
CO2	3	2	1	2	1	1	2	2	3	2	3	1	2	2	3	2
CO3	2	3	2	0	1	2	1	3	2	1	2	2	2	1	2	2
CO4	1	0	3	1	3	4	3	1	1	2	1	1	1	3	1	3

Program: MA English	Semester: 4 th Sem
Course Title: Literary Theory and Criticism –III	Course Code: ENG-401

Course Description: The aim of the course is to acquaint the students with the modern trends in literary theory. Beginning with new criticism, the students will study Structuralism, Deconstruction, Marxism, Feminism and Contemporary Postcolonial Theories.

Course Outcomes

CO1: The students will learn about the development of Literary Comprehension.

CO2: The students will learn about the practical utility of critical theories in write-ups.

CO3: The students will learn about the expansion of Philosophical perspectives.

CO4: The students will learn about the different modes of interpretation of a literary text.

Theory

5 Hrs/week

Unit	Topic	Hours
1	Structuralism and Deconstruction 1. Ferdinand de Saussure: Course in general Linguistics 2. Jacques Derrida: Structure, Sign and Play in the discourse of the human Sciences	15
2	Post-Modernism 1. Jean-François Lyotard: The Postmodern Condition : A Report on Knowledge 2. Jean Baudillard: Simulacra and Simulation	15
3	Postcolonial theory 1. Edward Said: Selections from Orientalism 2. Homi Bhaba: Of Mimicry and Man: The Ambivalence of colonial discourse 3. Gayatri Spivak: Can the Subaltern Speak?	15
4	Ecocriticism and Ecofeminism 1. Raymond Williams: The country and the city 2. Cheryll Glotfelty: The Ecocriticism Reader	15
5	Vandana Shiva: Staying Alive	15

Textbooks

- Bill Ashcroft, Gareth Griffith and Helen Tiffin. ed The Empire Writes Back. London: Routledge, 1989.
- Fredric Jameson .Marxism and Form: Twentieth Century Dialectical Theories of Literature. U.S.A: Princeton University Press, 1974.
- Gayatri Charavorty Spivak, "Can The Subaltern Speak?" Gary Nelson and Lawrence rossberg. ed. Marxism and the Interpretation of Culture. London: Macmillan, 1988.

Reference Books

- Jacques Derrida. Of Grammatology. U.S.A.: John Hopkins University Press, 1997.
- Lietch B. Vincent. The Norton Anthology of Theory and Criticism, second Edition. London: Routledge, 2010.
- Linda Hutcheon. The Politics of Post Modernism.: Routledge, 2000.

Assessment Process (Internal)

	Maximum Marks
Assessment (Classroom Participation)	10
MST*	20
Attendance	10

* Two MSTs of 50 marks each are conducted in a semester and the internal marks are further consolidated out of 40 by taking an average of MSTs and further adding assessment and attendance marks

Attendance Break-up

The distribution of marks for attendance is [97-100%] = 10 mark, [95-96%] = 9 marks, [93-94%] = 8 marks [91-92%] = 7 marks, [88-90%] = 6 [87-85%] = 5 marks [83-84%] = 4 marks [81-82%] = 3 marks [78-80%] = 2 marks, [75-77%] = 1 marks, and below 75%=0 marks.

CO-PO Mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	1	3	1	1	1	0	3	2	2	1	2	0	2	0	0	3
CO2	3	2	3	3	0	0	2	1	1	3	2	0	3	2	2	2
CO3	2	2	1	2	2	2	2	1	2	2	1	3	3	1	1	1
CO4	1	1	2	1	3	1	1	0	1	1	0	1	1	2	3	3

Program:	MA English	Semester:	4th
Course Title:	American English – II	Course Code:	ENG-402

Course Description: The purpose of the course is to familiarize the students with modern American Drama and Novel, especially the various genres and strands like the Jewish American Novel, the Black American Novel and the Novel of the American South. The Students will also acquaint themselves with the techniques and innovations exercised in the 20th century American Drama, like expressionism, stage direction, dialogue delivery besides characterization and scene depiction.

Course Outcomes

CO1: The students will learn about 20th century American novels.

CO2: The students will learn about 20th century American dramas.

CO3: The students will learn about various American literary movements.

CO4: The Students will also acquaint themselves with the techniques and innovations exercised in the 20th century American Drama, like expressionism, stage direction, dialogue delivery besides characterization and scene depiction.

Theory

5 Hrs/week

Unit	Topic	Hours
1	Short notes on following topics: Expressionism, Naturalism, Realism, Existentialism, The Theatre of the Absurd	15
2	Nathaniel Hawthorne: The Scarlet Letter	15
3	Eugene O’Neill: The Emperor Jones	15
4	Arthur Miller: All My Sons Ernest Hemingway: The Old Man and the Sea	15
5	Edward Albee: Who is Afraid of Virginia Woolf?	15

Textbooks

1. Brett Zimmerman. A Catalogue of Selected Rhetorical Devices Used in the Works of E.A Poe. Style winter, 1999. Print.
2. Donald Miles. American Novel in the 20th Century. New York: Barnes Noble, 1978. Print.
3. Doyle John. R. Jr. Poetry of Robert Frost: An Analysis. Hallier, 1965. Print.
4. Emory, Hallway and Henry. S. Saunders. Whitman in the Cambridge History of American Literature. Vol II. ed. William P. Treat and others. New York: Putnam, 1918. Print.

Reference Books

- Jonathan Arac. A Review of Huckleberry Finn as Idol and Target: Comparative Literature. Winter, 1999. Print.
- Kenneth Stocks .Emily Dickson and the Modern Consciousness: A Poet of a Time. New York: St Martin's Press, 1988. Print.
- R. W. B. Lewis. The American Adam. Chicago: University of Chicago Press, 1955. Print.

Assessment Process (Internal)

	Maximum Marks
Assessment (Classroom Participation)	10
MST*	20
Attendance	10

* Two MSTs of 50 marks each are conducted in a semester and the internal marks are further consolidated out of 40 by taking an average of MSTs and further adding assessment and attendance marks

Attendance Break-up

The distribution of marks for attendance is [97-100%] = 10 mark, [95-96%] = 9 marks, [93-94%] = 8 marks [91-92%] = 7 marks, [88-90%] = 6 [87-85%] = 5 marks [83-84%] = 4 marks [81-82%] = 3 marks [78-80%] = 2 marks, [75-77%] = 1 marks, and below 75%=0 marks.

CO-PO Mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	3	0	1	2	2	0	1	3	2	2	3	3	1	1	3	1
CO2	2	1	0	3	1	3	3	1	1	2	1	1	2	2	1	2
CO3	1	2	1	1	1	1	2	3	3	1	1	3	2	3	1	3
CO4	2	0	0	1	0	2	1	2	1	3	2	2	2	2	3	2

Program:	MA English	Semester:	4th
Course Title:	World Literature	Course Code:	ENG-403

Course Description: The course aims at introducing students to the advanced study of a wide range of new literatures in English to explore the diversity of literary and cultural production through innovative modules designed to cross disciplinary, historical and geographical boundaries offering a wide scope to students to develop their own interests.

Course Outcomes

CO1: The students will learn about the world literature.

CO2: The students will learn about the famous works from across the world.

CO3: The students will learn about new trends in literature across the world.

CO4: The students will learn about the significant trends in poetry in different parts of the world.

Theory

5 Hrs/week

Unit	Topic	Hours
1	Gabriel Garcia Marquez: Chronicle of a Death Foretold Pablo Neruda: Sonnet XVII and 'The Way Spain Was'	15
2	Chinua Achebe: Things Fall Apart	15
3	Bessie Head: 'The Collector of Treasures' Buchi Emecheta: The Slave Girl	15
4	Derek Walcott: Dream on Monkey Mountain Wole Soyinka: Death and the King's Horseman	15
5	Judith Wright: 'Bora Ring' and 'Bullocky' David Malouf: 'Revolving Days' 'Wild Lemons' A. D. Hope: 'Australia' and 'Wandering Islands'	15

--	--	--

Textbooks

- Achebe, Chinua. *The African Trilogy*. edited with an introduction by Chimamanda Ngozi Adichie. Everyman's Library, 2010
- Marquez Gabriel Garcia. *Chronicle of A Death Foretold*. Penguin, 2000.

Reference Books

- Franz Fanon, 'The Negro and Language', in *Black Skin, White Masks*, tr. Charles Lam Markmann (London: Pluto Press, 2008) pp. 8–27. 2. Print.
- Ngugi wa Thiong'o, 'The Language of African Literature', in *Decolonising the Mind* (London: James Curry, 1986) chap. 1, sections 4–6. 3. Print.
- Gabriel Garcia Marquez, the Nobel Prize Acceptance Speech, in *Gabriel Garcia Marquez: New Readings*, ed. Bernard McGuirk and Richard Cardwell (Cambridge: Cambridge University Press, 1987). Print.

Assessment Process (Internal)

	Maximum Marks
Assessment (Classroom Participation)	10
MST*	20
Attendance	10

* Two MSTs of 50 marks each are conducted in a semester and the internal marks are further consolidated out of 40 by taking an average of MSTs and further adding assessment and attendance marks

Attendance Break-up

The distribution of marks for attendance is [97-100%] = 10 mark, [95-96%] = 9 marks, [93-94%] = 8 marks [91-92%] = 7 marks, [88-90%] = 6 [87-85%] = 5 marks [83-84%] = 4 marks [81-82%] = 3 marks [78-80%] = 2 marks, [75-77%] = 1 marks, and below 75%=0 marks.

CO-PO Mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	3	3	2	1	1	3	1	3	3	3	2	1	3	1	3	2
CO2	2	2	2	2	3	2	3	2	2	2	2	1	2	2	2	2
CO3	1	3	0	3	2	1	2	1	1	2	3	3	1	2	2	3
CO4	0	0	1	0	1	3	1	0	1	2	2	2	3	1	1	1

Program:	MA English	Semester:	4th
Course Title:	Introduction to Sufism	Course Code:	ENG-404

Course Description: The aim of this course is to acquaint the students with the salient features of Sufism, historical background, emergence and development of Sufism and the concepts, doctrines, trends and practices of Sufism within their appropriate religio-intellectual and social context.

Course Outcomes

CO1: The students will learn about the mysticism and the great poets of mystic art.

CO2: The students will learn about the mysticism of different religions.

CO3: The students will learn about the purification of soul and the essence of Creator.

CO4: The students will learn about the significance of moral values.

Theory

5 Hrs/week

Unit	Topic	Hours
1	Sufism: Origin, Shaivism, Vatsun, Concept of Self	15
2	Maulana Rumi: "The True Sufi" "The Unseen Power" "Reality and Appearance" "A Star without a Name"	15
3	Lal Ded: "I will weep and weep for you, my Soul" "Thou art the Earth, Thou art the Sky" "On Nothing Else I Built my Hopes" "When can I break the bonds of shame?"	15
4	Bulleh Shah: "Looking into Yourself" "Stay Silent to Survive" "You Alone Exist" "Bulleh! I Know not Who I am"	15
5	Allama Iqbal: "The Mystic" "Completion of your Love is what I want" "The Intellect and the Heart"	15

Textbooks

1. Ahmad, Saeed. Great Sufi Wisdom Bulleh Shah, 1680-1752. Rawalpindi: Adnan, 2004. Print.
2. Barks,

Coleman. The Illuminated Rumi. New York: Broadway, 1997. Print.

2. Chatterji, Jagadish Chandra. Kashmir Shaivism. Albany, N.Y.: State U of New York, 1986. Print.
3. Education, Culture. Lal Ded: The Great Kashmiri Saint-poetess. New Delhi: A.P.H. Pub., 2002. Print.
4. Green, Nile. Sufism: A Global History. Print. ➤ Grierson, George Abraham. Lallā Vākyaṇi The Wise Sayings of Lal Ded : Mystic Poetess of Ancient Kashmir. Srinagar: Gulshan :, 2013. Print.

Reference Books

- Puri, J. R. Bulleh Shah: The Love-intoxicated Iconoclast. Dera Baba Jaimal Singh, Dist. Amritsar, Punjab, India: Radha Soami Satsang Beas, 1986. Print.
- Ridgeon, Lloyd. Sufism. London: Routledge, 2008. Print.
- Siddiqui, A. R. Man and Destiny: Some Reflections on Iqbal's Concept of Khudi and the Perfect Man. Markfield: Islamic Foundation, 2008. Print.

Assessment Process (Internal)

	Maximum Marks
Assessment (Classroom Participation)	10
MST*	20
Attendance	10

* Two MSTs of 50 marks each are conducted in a semester and the internal marks are further consolidated out of 40 by taking an average of MSTs and further adding assessment and attendance marks

Attendance Break-up

The distribution of marks for attendance is [97-100%] = 10 mark, [95-96%] = 9 marks, [93-94%] = 8 marks [91-92%] = 7 marks, [88-90%] = 6 [87-85%] = 5 marks [83-84%] = 4 marks [81-82%] = 3 marks [78-80%] = 2 marks, [75-77%] = 1 marks, and below 75%=0 marks.

CO-PO Mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	1	2	1	0	3	0	1	0	1	0	2	2	0	1	1	0
CO2	1	1	2	2	2	1	1	0	2	1	1	1	1	2	3	1
CO3	2	0	1	1	2	1	2	1	1	0	2	2	1	1	2	3
CO4	0	1	1	2	1	2	2	1	1	2	1	1	2	0	1	2

Program:	MA English	Semester:	4th
Course Title:	Literature in Translation	Course Code:	ENG-405

Course Description: This course introduces the students with aspects of literary translation while familiarising them with theoretical paradigms in translation studies. The background theoretical knowledge about translation will be expanded into analysis and critical appreciation through the reading of some select translated works in India.

Course Outcomes

CO1: The Students will learn about the scope and growth of translation studies.

CO2: The Students will learn about the translation theories and significant translators.

CO3: The Students will learn about the translated works.

CO4: The Students will learn about the difference between original and translated work and the scope and growth of translation studies.

Theory

5 Hrs/week

Unit	Topic	Hours
1	Aspects of literary translation, Problems and challenges in translating literature, Translation and post-colonial issues.	15
2	Amrita Pritam: Pinjar (Khushwant Singh's translation)	15
3	Dharamvir Bharati Andha Yug (Alok Bhalla's translation: The Dark Age)	15
4	Neerja Matto Select readings from Kath: Stories from Kashmir (Translator) Tasleem Ahmad War Select readings from Vignettes: Short Stories from Kashmir (Translator)	15
5	Mahjoor Poems of Mahjoor translated by T. N. Kaul Faiz Ahmad Faiz Victor Kiernan's translation: "Be Near Me" Agha Shahid Ali's translation: "A Prison Evening"	15

Textbooks

- Namwar Singh, 'Decolonising the Indian Mind', tr. Harish Trivedi, Indian Literature, no. 151 (Sept./Oct. 1992). 2. Print.
- Sujit Mukherjee, 'A Link Literature for India', in Translation as Discovery (Hyderabad: Orient Longman, 1994) pp. 34–45. 4. Print.

Reference Books

- G.N. Devy, 'Introduction', from After Amnesia in The G.N. Devy Reader (New Delhi: Orient Black Swan, 2009) pp. 1–5. Print.
- Harish Trivedi and Susan Bassnet. Postcolonial Translation Studies. Print.

Assessment Process (Internal)

	Maximum Marks
Assessment (Classroom Participation)	10
MST*	20
Attendance	10

* Two MSTs of 50 marks each are conducted in a semester and the internal marks are further consolidated out of 40 by taking an average of MSTs and further adding assessment and attendance marks

Attendance Break-up

The distribution of marks for attendance is [97-100%] = 10 mark, [95-96%] = 9 marks, [93-94%] = 8 marks [91-92%] = 7 marks, [88-90%] = 6 [87-85%] = 5 marks [83-84%] = 4 marks [81-82%] = 3 marks [78-80%] = 2 marks, [75-77%] = 1 marks, and below 75%=0 marks.

CO-PO Mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	2	2	0	2	1	1	1	2	0	3	2	2	1	1	1
CO2	1	1	1	1	2	3	1	2	3	1	1	1	0	0	2	2
CO3	3	2	2	2	2	2	2	2	1	2	2	0	1	2	0	1
CO4	1	1	1	1	2	1	1	1	0	1	3	1	2	0	0	1

Program: MA English	Semester: 4th
Course Title: Literature and Gender	Course Code: ENG-406

Course Description: This course aims to study various political and ideological concerns of feminist theories from 18th century onwards. This course examines the idea of gender and its social constructs, the concept of gender, the difference between sex and gender, key concepts in gender studies and gender roles will be examined through this paper.

Course Outcomes

CO1: The students will learn about famous critics of gender studies

CO2: The students will learn about the scope of gender studies in literature.

CO3: The students will learn about the famous works by female authors.

CO4: The students will learn about the role of gender studies in shaping the postmodern society.

Theory

5 Hrs/week

Unit	Topic	Hours
1	Rabindranath Tagore "Nastanirh" (Charulata) Rashid Jahan: Behind the Veil (A One Act Play) Ismat Chughtai: My Friend My Enemy	15
2	Kamala Das "The Freaks" "The Sunshine Cat" "The Invitation"	15
3	Mahasweta Devi "Draupadi" Prajwal Parajuly "The Cleft" (from the collection The Gurkha's Daughter) Mrinal Pandey "Girls" (from the collection Stepping Out)	15
4	Shashi Deshpande: That Long Silence Chitra Banerjee Divakaruni: The Palace of Illusions (Non-detailed Study)	15
5	Manjula Padmanabhan: Lights Out	15

Textbooks

1. Kumkum Sangari and Sudesh Vaid, eds., 'Introduction', in Recasting Women: Essays in Colonial History (New Delhi: Kali for Women, 1989) pp. 1–25.

2. Chandra Talapade Mohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in Contemporary Postcolonial Theory: A Reader, ed. Padmini Mongia (New York: Arnold, 1996) pp. 172–97.

Reference Books

- Virginia Woolf, A Room of One's Own (New York: Harcourt, 1957) chaps. 1 and 6.
- Simone de Beauvoir, 'Introduction', in The Second Sex, tr. Constance Borde and Shiela Malovany-Chevallier (London: Vintage, 2010) pp. 3–18.

Assessment Process (Internal)

	Maximum Marks
Assessment (Classroom Participation)	10
MST*	20
Attendance	10

* Two MSTs of 50 marks each are conducted in a semester and the internal marks are further consolidated out of 40 by taking an average of MSTs and further adding assessment and attendance marks

Attendance Break-up

The distribution of marks for attendance is [97-100%] = 10 mark, [95-96%] = 9 marks, [93-94%] = 8 marks [91-92%] = 7 marks, [88-90%] = 6 [87-85%] = 5 marks [83-84%] = 4 marks [81-82%] = 3 marks [78-80%] = 2 marks, [75-77%] = 1 marks, and below 75%=0 marks.

CO-PO Mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	2	2	0	2	3	2	2	2	1	2	2	0	2	1	2
CO2	1	2	1	2	2	2	2	2	1	2	1	3	2	3	3	1
CO3	3	0	3	0	3	2	1	3	2	2	1	1	1	2	2	1
CO4	1	1	1	1	1	1	1	1	1	1	2	1	1	1	2	0

Program: MA English	Semester: 4th
Course Title: Communicative English	Course Code: ENG-407

Course Description: This course aims to equip students with basics of grammar and essentials of communicative English in order to make them good communicators.

Course Outcomes

CO1: The students will learn about importance and types of communication.

CO2: The students will learn about the scope of English language.

CO3: The students will learn about basics of English Grammar.

CO4: The students will learn about effective writing skills.

Theory

5 Hrs/week

Unit	Topic	Hours
1	Language and Communication: Nature & Definition of Communication Process, Barriers in Communication, Types of Communication – Personal or Intrapersonal, Interpersonal, Organizational, Mass Communication, Social Communication, Group Communication.	15
2	Verbal & Non-verbal Communication: Language and Communication: sign language, Body-Language Language Functions: Greeting, apologizing, requesting, offering help, inviting, agreeing/disagreeing etc.	15
3	Language Skills: Listening: Types of listening Purpose of listening Speaking: Distinguishing between problem speech sounds, stress & intonation. Reading: Skimming, Scanning, Inferring meaning, Predicting, Intensive and Extensive reading. Writing: Letters, reports, business letters, circulars, announcements, invitations, minutes, etc.	15
4	Vocabulary in Use: Word formation, Idioms & Phrases, Denotative & Connotative meaning, synonyms & Antonyms, One-word Substitutes, Spelling,	15

	Using words as different Parts of Speech, Contextual meaning.	
5	Functional Grammar: Basic sentence structures, Articles, Tenses, Prepositions, Concord, Number, Transformation of sentences, Active/Passive, Direct/Reported ... etc.	15

Textbooks:

- Leena Sen. *Communication Skills*. New Delhi : Prentice Hall Pub, 2007.
- Asha Kaul. *Effective Business Communication*. New Delhi: Tata McGraw Hill Pub, 2007.
- Sanjay Kumar and Pushp Lata. *English for Effective Communication*. OUP, 2013.

Reference Books

- N.D. Turton and J.B. Healon. *Dictionary of Common Errors*. Glasgow: Longman Publishers, 1996.
 - Alan, Barker. *Improve Your Communication Skills*. New Delhi: Kogan Page India Ltd., 2007
 - John Sealey. *The Oxford Guide to Effective Writing and Speaking*. London: Oxford Press, 1987.
4. Krishna Mohan and Meera Benerji. *Developing Communication Skills*. New Delhi: McMillan, 1990.

Assessment Process (Internal)

	Maximum Marks
Assessment (Classroom Participation)	10
MST*	20
Attendance	10

* Two MSTs of 50 marks each are conducted in a semester and the internal marks are further consolidated out of 40 by taking an average of MSTs and further adding assessment and attendance marks

Attendance Break-up

The distribution of marks for attendance is [97-100%] = 10 mark, [95-96%] = 9 marks, [93-94%] = 8 marks [91-92%] = 7 marks, [88-90%] = 6 [87-85%] = 5 marks [83-84%] = 4 marks [81-82%] = 3 marks [78-80%] = 2 marks, [75-77%] = 1 marks, and below 75%=0 marks.

CO-PO Mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	2	2	1	2	3	3	2	2	1	2	2	1	2	1	2
CO2	1	2	1	2	2	2	2	2	1	2	3	3	2	3	3	1
CO3	3	1	3	1	3	2	1	3	2	2	1	1	1	2	2	1
CO4	1	1	1	2	1	3	1	2	1	1	2	1	1	1	2	2